



NEW DAILY DEALS! GET READY: 4/20 PARTY PLANS

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APRIL 2, 2026 • VOL. 45 • NO. 13
FIZZ FREE EVERY THURSDAY!

EUGENE WEEKLY



AARON SCHWARTZ,
OWNER OF
HEADQUARTERS
WINE BAR, POURS
AN ORANGE WINE.
PHOTO BY
EVE WESTON

**FROM BARGAINS ON
CRAFT BREWS TO
BREWING YOUR OWN
IN CAP AND CORK!
PAGE 7**

START SIPPING

**FEDERAL
FENCES PAGE 4**

**WHAT'S HAPPENING
CALENDAR PAGE 10**

**FLOWERS FOR
YOUR GARDEN PAGE 16**

COMMUNITY CENTER FOR THE PERFORMING ARTS

WOW HALL

THURSDAY, APRIL 2

NOT GREENDAY

THE WORLD'S MOST DANGEROUS TRIBUTE TO THE BAND WE ARE NOT.

WITH SPECIAL GUESTS:

KEEP FLYING

EMERGENCY EXIT

FRIDAY, APRIL 3

Kashid Gut

SATURDAY, APRIL 4

THE MOSS

WITH REG HALL

WEDNESDAY, APRIL 8

EGGY AND TAPER'S CHOICE

FRIDAY, APRIL 10

EMO NITE

TEAM CRAVEN

SATURDAY, APRIL 11

2000's PARTY

SUNDAY, APRIL 12

SATSANG

10 YEAR ANNIVERSARY

THE STORY OF YOU TOUR

TUESDAY, APRIL 14

Nat Lefkoff

NIGHT VISIONS TOUR 2026

THURSDAY, APRIL 16

KITCHEN DWELLERS

WITH DUG

SATURDAY, APRIL 18

CURTIS SALGADO

WOWHALL.ORG
ALL AGES
EST. 1975

8TH & LINCOLN
DOWNTOWN
EUGENE

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who to blame

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OPINION

letters

**FROM WHOLE PEOPLE
TO ANTI FASCISTS**

The Architecture of Belonging

The current debate over managed camps and “Safe Sleep” sites in Eugene often misses a vital component: the existing social fabric of the unhoused. While filming a documentary on our homeless neighbors a few years ago, I noticed a recurring theme that our city’s “solutions” often ignore: a profound sense of community. Many people living in cars, tents and RVs told us they felt safer and more “seen” by their peers than by the dominant culture.

We often design homeless services under the colonialist assumption that everyone wants exactly what we have. As Eugene anthropologist Lindsay Weiss pointed out in *The Journal of Social Archaeology*, “When we dismiss self-organized communities as mere eyesores, we miss their unique and valuable ‘architectural, material or cultural history.’”

If we want to truly address the crisis in Eugene, we must stop treating the unhoused as intruders to be “fixed” and start seeing them as whole people with social structures worth respecting.

Ron Burley
Eugene

Save Wild Utah, Save Wild Oregon

I appreciate David Funk's op-ed earlier this month (March 19) and his advocacy for saving the beauty of Wild Utah (and Oregon) in bringing attention to the misguided Congressional Review Act Trump cronies are waging against Grand Staircase and Bears Ears National monuments. Bad precedents for the sanctity of public lands everywhere are highlighted in Utah right now.

THIS MODERN WORLD

by TOM TOMORROW

THE INCREDIBLE SHRINKING TRUMP

DURING A VISIT TO ONE OF ELON MUSK'S FACTORIES, THE PRESIDENT IS EXPOSED TO A MYSTERIOUS CLOUD OF GAS...

ELON! WHAT THE HELL IS THIS?

JUST A LITTLE UNREGULATED INDUSTRIAL BY-PRODUCT, SIR! I'M SURE IT'S *NOTHING!*

BUT MAYBE WE SHOULD MOVE ALONG.

AND SOON-- SIR, YOUR APPROVAL NUMBERS ARE SHRINKING *RAPIDLY* DUE TO THE UNPOPULARITY OF THE WAR! AND, UH--*YOU* APPEAR TO BE GROWING SMALLER AS WELL!

LIES! FROM THE FAKE NEWS MEDIA!

THE WHITE HOUSE'S FINEST MEDICAL MINDS ARE BROUGHT IN.

IT IS *MY* PROFESSIONAL DIAGNOSIS THAT YOU ARE EXPERIENCING *ACUTE ENSMALLIFICATION!*

I'D SUGGEST A DIET OF RAW MILK AND BEEF TALLOW, SIR!

AND MAYBE SOME IVER-MECTIN!

HE CONTINUES TO SHRINK--BUT IS STILL (BARELY) ABLE TO POST ON TRUTH SOCIAL.

PAY NO ATTENTION to the deranged Radical Left! The photos you have seen are "A.I." Could a "three inch" tall President have defeated Iran so decisively (except for the very unimportant and poorly-rated "Straight" of Hormuz)? Thank you for your attention to this matter!
--President DJT (normal sized)

EVENTUALLY, HE IS KNOCKED OFF THE RESOLUTE DESK BY A CARELESS HOUSEKEEPER, AND IS NEVER SEEN AGAIN.

BUT AMERICA'S TROUBLES AREN'T OVER! STEPHEN MILLER IS EXPOSED TO A *DIFFERENT* GAS CLOUD--WHICH CAUSES *HIM* TO GROW *LARGER!*

IT'S THE ATTACK OF THE 50 FOOT NATIONALIST!

SHOW ME YOUR PAPERS--OR SUFFER MY WRATH!

BWAN HA HA HA!

support.eugeneweekly.com

my commitment to libraries started years earlier. As an AmeriCorps member at the Roseburg Public Library, I saw firsthand what happens when a community loses its libraries. Just a few years prior, Douglas County had closed all 11 branches. The impact went far beyond books — families lost gathering spaces, children lost learning opportunities, and even professionals hesitated to move to a community perceived as not valuing education.

But I also saw what a library can be at its best: a place where seniors receive tech help, children discover a love of reading and parents find connection and support.

Now, as a board member and Eugene resident, I see how much our library contributes to this community — and what’s at stake.

Renewing the levy will keep all three branches open, maintain access to digital resources like audiobooks and computers, and support early literacy programs that help children learn to read and love reading. Without it, services and hours will be reduced, and access to new books and materials will disappear.

For about \$1.40 a month for the average homeowner, we can preserve a resource that strengthens our entire community.

Libraries are not a luxury — they are essential. I urge Eugene voters to support the levy this May.

Christian Sala
Eugene

Election Week

Since the hollow-headed suits at the Supreme Court make the absurd and infantile argument that because of the word, “day” is used on every holiday or significant date that uses the word “day” — the idea is that that day is more important somehow than the other days and therefore those less important days are rendered to the trash heap of every other day Birthday gifts be damned if they are a day late! Same goes for Christmas. If you wish someone a Merry Christmas before the actual day, you’d be fined or forced to apologize. It’s Merry Christmas Eve, you idiot!

I suggest Oregon change the wording to reflect reality by saying it is *election week*, not election day. And therefore protects all the votes that happen to come in late because of reality.

I often wonder if I am living on another planet other than those chuckleheads at the Supreme Court.

Tom Baxter
Dexter

LETTERS POLICY:
WE WELCOME LETTERS ON ALL TOPICS AND WILL PRINT AS MANY AS SPACE ALLOWS, WITH PRIORITY GIVEN TO TIMELY LOCAL ISSUES FOR PRINT. FIND MORE LETTERS AT EUGENEWEEKLY.COM. LIMIT LENGTH TO 250 WORDS AND INCLUDE YOUR ADDRESS AND PHONE NUMBER FOR OUR FILES. THE DEADLINE IS 9 AM MONDAY FOR THURSDAY PUBLICATION. EMAIL TO LETTERS@EUGENEWEEKLY.COM.

Two Processions

Christian nationalism is not our Christ

Today we gather on a road.
A road that winds its way back through history,
to another procession, another crowd, another moment
when people had to decide what kind of power they
would follow.

On that first Palm Sunday, the people waved branches
and shouted Hosanna!

But they were not just celebrating.
They were making a claim.
Because on the other side of the city, there was another
parade,
a parade of empire.
War horses. Armed soldiers. The machinery of domination.
And into that same city came Jesus,
not on a war horse, but on a donkey.
Not with weapons, but with love.
Not to dominate, but to liberate.
Two processions.
Two visions of power.
Two very different kingdoms.

And the question then — just like the question now —
is this:

Which one will we follow?
We are here today because there is a movement in our time
that wraps itself in the language of Christianity
but bears none of the marks of Christ. White Christian
nationalism is not just a political distortion,
it is a theological betrayal.

It proclaims a Jesus who blesses domination
instead of one who washed feet.
It proclaims a Jesus who guards power
instead of one who gave it away.
It proclaims a Jesus who excludes
instead of one who threw open the doors
to the poor, the marginalized, the stranger, the outcast.
Let’s be clear:
Christian nationalism
is not the gospel.
It is not the kingdom.
It is not our Christ.

Because the Jesus we follow
stood with the vulnerable.
The Jesus we follow
challenged unjust systems.
The Jesus we follow
wept over cities that chose violence over peace.
And the Jesus we follow
was executed by an alliance of religious nationalism and
law and order.

So when we stand here today,
we are not stepping outside our faith.
We are stepping directly into it. This is what Palm Sunday
has always been:

a public, embodied, courageous act of resistance.
It is the moment when faith leaves the sanctuary
and enters the streets.
It is the moment when worship becomes witness.

It is the moment when we say, with our bodies and our
voices:

We will not bow to empire.
We will not sanctify injustice.
We will not confuse domination with discipleship.
And so today, we reclaim something sacred.
We reclaim the name “Christian”
from those who have used it to harm.
We reclaim the story of Jesus
from those who have twisted it into a tool of control.
We reclaim the public square
not for power but for love, justice, and dignity for all people.
But let’s be honest, this is not easy work.
Because the crowd that shouted Hosanna
would, in just a few days, shout Crucify.
The path of Jesus has never been the safe path.
It has never been the popular path.
It is the path of courage. The path of truth-telling.
The path of costly love.
So today, as we sing, as we speak, we are not just protest-
ing something.

We are proclaiming something.
We are proclaiming a different kingdom.
A kingdom where no one is disposable.
A kingdom where love is louder than fear.
A kingdom where justice rolls down like waters
and righteousness like an ever-flowing stream.
And we are declaring, with everything we have:
This is what Christianity looks like.
This is who Jesus is.
This is the road we choose.

Christian nationalism does not own the story of faith in
this country. It does not
own the heart of our community. And it does not speak
for the Jesus who told us
that the last shall be first and the peacemakers shall be
called the children of God!

We are here to tell the world that a faith rooted in love
will always outlast a
politics rooted in hate!
We are here to declare that the sacred belongs to the
many, not the powerful — to
the refugee, the stranger, the worker, and the seeker
of justice!

We are here to reclaim the narrative, to set the record
straight, and to show this
city what it looks like when we choose the palm of peace
over the sword of
nationalism!
Hosanna!
Save us.
Change us. Send us. Amen.

Rev. Ryan Scott is the pastor of First United Methodist Church of Eugene and read this at the March 29 Palm Sunday Action at the Wayne Morse Free Speech plaza with nearly 500 people present including representatives from 20 different congregations from Eugene, Springfield and Cottage Grove. Written for: Palm Sunday Action 3/29/2026

Fenced Off

Records show that the downtown Eugene Federal Building may be fenced off for two years **BY EVE WESTON**

The U.S. General Services Administration is planning to fence off large portions of the downtown Eugene Federal Building plaza and surrounding areas for two years, in coordination with the city of Eugene, according to records requested by the Civil Liberties Defense Center.

Eugene Police Chief Chris Skinner first announced the plan to fence off the Federal Building on Feb. 12 in a Police Commission meeting. The email records between the GSA and the city of Eugene, which begin on Feb. 19, do not give a timeline for when fencing may be installed.

The announcement came after a Jan. 30 anti-ICE protest that the Eugene Police Department declared a riot. The Federal Building is home to an Immigration and Customs Enforcement field office, where several immigrants have been detained at routine hearings. Protests against ICE's actions have been ongoing since early July 2025. While a few protests have involved property damage, the majority are vigils, sign-waving, singing and people in inflatable costumes.

The records show that the GSA, which is tasked with overseeing the functioning of federal buildings, wants to cordon off significant portions of the Federal Building along Pearl Street and 7th Avenue with security fencing, possibly placing concrete barriers on the interior side. A designated portion of the plaza, which faces the intersection of Pearl and 7th, will remain unfenced to allow for "protesters to exercise their First Amendment rights," records show.

In the emails, the GSA states the purpose for the fencing is to "protect the building, employees and facilitate repairs to damaged structures."

In a statement to *Eugene Weekly*, CLDC director of litigation and advocacy Lauren Regan writes, "The federal government's plan to conspire with the city of Eugene to close traditional public forums like the federal plaza and city sidewalks is totally unconstitutional." The CLDC is a legal defense nonprofit for grassroots activists nationwide.

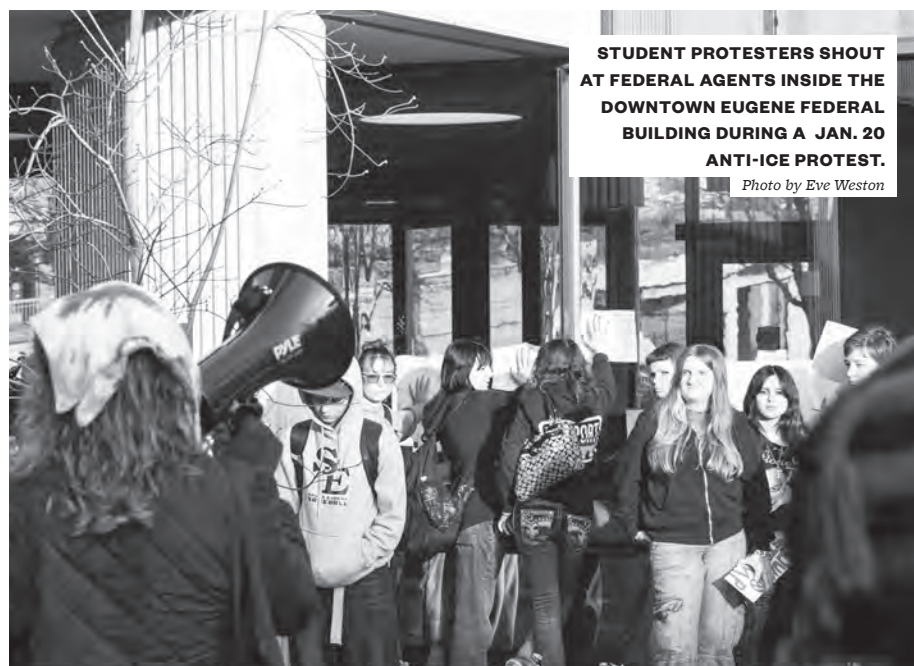
Regan writes that the GSA's claim that it needs to fence off the property for two years in order to fix broken windows is an attempt to veil its true intention to limit the ability of the public to monitor and protest ICE activity.

"Both the city of Eugene and the federal administration are attempting to hide these unconstitutional plans from the public and did not engage in any public notice or process — whether pursuant to NEPA [National Environmental Policy Act] or any city government process," she writes.

Regan writes that the CLDC will file a constitutional challenge to the plans and seek an immediate injunction, stopping the construction of "military style fencing from shutting down the First Amendment rights of the Eugene community."

Part of the proposed fencing may be situated upon city sidewalks on Pearl Street and 7th Avenue. The GSA must receive permits from the city of Eugene's Planning and Development department before moving forward with constructing fences on city property.

In communications reviewed by *Eugene*



Weekly, Ryan Anderson, Oregon field office facility manager for the GSA's Public Buildings Service, outlines two options for the installation of fencing.

Option one requires the partial closure of the city right-of-way on Pearl Street from the building's plaza to the property line. It appears, according to *EW* and Regan's review of the records, that the fence would not affect the street but would block pedestrians from using the sidewalk.

Option two would end the fence at the existing concrete walls along Pearl Street, negating the need for a closure.

In an email to *Eugene Weekly*, Elle O'Casey, director of communications for the city of Eugene, writes, "Because the building is on federal property, the city cannot apply local fence codes or prevent the project from moving forward. The city cannot approve or deny right-of-way use permits based on who is applying for the permit."

O'Casey writes that the GSA is required to get a right-of-way use permit if any work involves the use of public property, including sidewalks. She writes that because the city has not yet received a permit application from the GSA, she is unaware of the timing, duration or where the fence may be placed.

In an email to the *Weekly*, the GSA

says it "is installing a temporary security barrier along the perimeter of the Federal Building at 211 East 7th Avenue in Eugene. This measure is necessary to ensure the continued safety and security of the building occupants and the facility itself."

The GSA, which attributed its comment to "a GSA spokesperson," did not respond to questions about when the fencing would be installed, the projected cost, maintaining access to the plaza for free speech activities and if the fencing would block sidewalks on Pearl Street.

Anderson writes in the emails to the city that, to ensure compliance with the Americans with Disabilities Act, fencing may be placed on federal property along 7th Avenue to ensure a 4-foot clear path on the sidewalks.

The height of the proposed fencing was not mentioned in the communications or the planning documents.

In an additional records request to EPD regarding the proposed fencing, Eugene police are asking the CLDC to pay \$11,476 for 197 documents relating to the project. In the cost estimate, Chris Stetson, EPD public records program supervisor, writes that it will take 207 hours to "review and separate exempt and non-exempt information."

ACTIVIST ALERT PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY **BY CAMILLA MORTENSEN**

"In every community, there is work to be done. In every nation, there are wounds to heal. In every heart, there is the power to do it." – Marianne Williamson, author

>> Stand against DHS and ICE establishing an "immigrant holding/processing facility" in Oregon, noon Saturday, April 18, at the Federal Building in Eugene and at Coburg City Hall, 91136 N. Willamette Street.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> Mondays: Veterans for Peace, Chapter 159, weekly protest, 1 pm to 2 pm.

>> Tuesdays: Protest ICE: Last Tues-

day Mobilization Response, 10 am to 4 pm, last Tuesday of each month, Linktr.ee/PSLEugene. **Singing for Our Lives,** noon to 1 pm, the BeLonging Space and Interfaith Alliance with Migrants. **Shame on ICE,** 1 pm to 2 pm. Indivisible Eugene/Springfield. **Love and Rage Protest,** 2 pm to 5 pm.

>> Wednesdays: Showing Up for Racial Justice, noon to 1 pm, protest and whistle kit making. **Resisters Book Club,** noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE,** 3:30 pm to 6 pm, Planet Versus Pentagon.

>> Thursdays: Signs of Fascism Protest, 10 am to noon. Signs provided, wear black. Indivisible.

>> Fridays: Raging Grannies, noon to 2 pm. **50501 Weekly Protest,** 2 pm to 4 pm, bearing witness to ICE violence.

>> Sundays: SLUG Queens Resist!, 1 pm to 2 pm. **Eugene Inflatables Protest and Seated Meditation,** 2 pm to 4 pm.

Ongoing events

>> Mondays: Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, corners

of 29th and Willamette Street and noon to 1 pm, corner of Coburg and Harlow roads. **Make Whistle Kits to Fight ICE,** 10 am to 1 pm, Mondays, First United Methodist Church, 1376 Olive Street.

>> Tuesdays-Sundays: Make protest signs at MECCA, 11 am to 6 pm, help with sign making 11 am to 1 pm, *Wednesdays*. Make signs for a \$5 suggested donation to MECCA per person.

>> Fridays: Stop the Cuts, noon, Eugene Veterans Clinic, 3355 Chad Drive.

Email Editor@EugeneWeekly.com with "Activist Alert" in the subject line to add protests to this listing.

Steven Michael Oshatz 1940-2026

Steven Michael Oshatz, 85, of Eugene, passed away peacefully on January 24 from complications of lung cancer. Steven was born on November 1, 1940, to Alice Weitz and Jack Oshatz in New York City and grew up in Los Angeles. He was the eldest of three children.

Standing at 6'3", he was an avid athlete in high school, excelling in basketball and pole vaulting. Throughout his adult life he continued to enjoy watching sports and sharing his competitive spirit.

He was always up to play games with those in his life and enjoyed a wide variety from ping pong and horseshoes to chess and dominoes. Anyone who had the chance to play with him would notice how, with his quick wit and humor, he especially enjoyed fueling the "friendly banter" that would arise.

Steven discovered his love of painting at an early age. His father helped him build his first art studio in the family garage when he was a young teen. After high school, he studied at The New School of Fine Art, Otis Art Institute and finally Chouinard Art Institute (later the California Institute of the Arts), where he met his future wife and fellow art student, Penelope Patrick. They were married in 1963. The first public display of his work was in a gallery they opened together on Melrose Avenue in Los Angeles.

In 1965, during the Vietnam War, Steven was drafted and, as a conscientious objector, refused induction. His refusal resulted in a court case. After losing the case in the lower court, he went on to set a precedent in the 9th Circuit Court of Appeals by ultimately winning his case against the local draft board. In 1968, the couple moved to Canada, Penelope's country of origin. They were accompanied by their German shepherd Morgan, whom they lovingly referred to as their "first child." Shortly after their arrival, their daughter Tanya was born.

A year later the family moved to the McKenzie River Valley in



Oregon. There they purchased a home with acreage, learned to raise goats and chickens and to tend a large garden. Steven built a studio on the property where he continued his painting while working for the University of Oregon as a house painter. Their son Daryl was born in 1973.

In 1977 he was hired for a one-year grant by the Lane Regional Arts Council to be an artist in residence. During that time, he produced Eugene's first outdoor public mural, "Birds in Flight," which he painted on the length of the city block wall of the original 5th Street Public Market building. The original prototype painting can be seen displayed in the Gordon Hotel lobby. A third-party representation of the mural was also created in 2020 and can be seen today on the side wall of the Station Square building in the Market District.

In his long career, Steven worked across a wide range of media, including murals, sculptures, paintings, photography, watercolors, drawings, prints, and works on silk. In 1983, Steven and Penelope founded Tancho Images, a silk design and print business that produced custom designed silk accessories for museums and other cultural institutions throughout the United States.

Having begun his artistic career in Los Angeles, Steven became a fixture in the Eugene area's artistic and theatrical communities, where he designed stage and ballet sets and multimedia productions. His ongoing relationship with the Eugene Ballet culminated with his most recent collaboration, designing and creating silk backdrops and sea creatures for the Eugene Ballet's 2023 production of The Little Mermaid. A short video interview as well as many of Steven's artworks can be seen at: www.artworkarchive.com/profile/steven-oshatz/collection/video-interviews

Within a few years of moving to Eugene in 1984, he created a sizable koi pond in their hillside garden. He nurtured the koi and the pond with

the utmost care until shortly before his passing. Besides the deep connection with his koi, his relationship with his beloved cat Saboo, whom he rescued as a kitten, enhanced his later life greatly. She lived for 20 years and provided him with much joy.

Steven was a prolific artist, creating paintings and photography right up until his diagnosis. His family trips to places such as Spain, Portugal, Mexico, Havana and St. Petersburg sparked his imagination and informed much of his artwork.

Steven was known to befriend people in every orbit of his life – the arts community, the YMCA and his neighborhood. He drew inspiration for his artwork from these friendships and experiences. To be invited to his studio for a visit was to enter a space of shared exploration and artistic discovery. Steven was a great lover of film. For over 20 years, he and Penelope hosted a monthly movie night, "Cinema Oshatz." He would carefully research and select each film, creating a context for his followers in an emailed newsletter. An ever-expanding and rotating community of devoted attendees would pack into their living room for potluck snacks and the movie screening. Steven always enjoyed sharing with others his entertaining stories and perspectives on life experiences – conversations that nourished both his work and the lives of those around him.

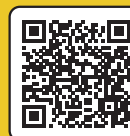
Steven is survived by his wife Penelope; his brother Robert; his sister Joan; his daughter Tanya; his son Daryl and wife Molly and their four children, Jane, Patrick, Peter, and Abby.

A private Celebration of Life will be held in May. To share memories, photos, and condolences please visit Steven's memorial website: www.SunsetHillsEugene.com/obituaries/Steven-Michael-Oshatz?obld=47799560.

In lieu of flowers, the family welcomes memorial donations to the Oregon Cancer Foundation: Secure.qgiv.com/for/stevenoshatzmemorial.

View Steven's artwork:

www.artworkarchive.com/profile/steven-oshatz/about



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Bricks \$ Mortar

BY CHRISTIAN WIHTOL



Plus: Take 5 oil-change chain heading to Eugene

Summer is coming! Get ready for some nighttime noise, downtown Eugene residents!

Powerwashing noise, to be exact.

Lane Transit District plans to powerwash parts of its downtown bus hub at Willamette Street and 11th Avenue. For safety reasons, it wants to do the work at night, between 9 pm and 6 am.

The transit agency has asked the city for a temporary noise variance to do the work in the wee hours. The cleaning would take place June 14 to August 28.

Will it disturb anyone? Perhaps.

The station is across 11th from the Olive Plaza senior housing high-rise, and kitty-corner from the Lane Community College dorms.

The powerwashing will be done on structural steel elements of the bus station, to prep them for painting,

says LTD spokesperson Anni Katz.

The station has a lot of exposed steel, mostly on elaborate entryway arches and outdoor covered passenger shelter structures.

Nighttime powerwashing “minimizes disruption to daily operations, reduces impacts to riders and the general public, and allows crews to work safely and efficiently in areas with high [daytime] foot traffic,” Katz says in an email. The agency has done the washing and painting work several times since it opened the station in 1998, she says.

TAKE 5 ON 6TH

A franchisee of Take 5, a North Carolina-based giant in the oil and lube service business, is looking to build an outlet in west Eugene, the chain’s first in Western Oregon.

Take 5 has about 1,200 drive-through oil change centers

across North America, but only a single one in Oregon, in Ontario at the eastern edge of the state, according to Take 5’s website.

The chain has several Oregon centers on the drawing boards, including the one planned for West 6th Avenue and Chambers Street in west Eugene, business filings indicate. About half of Take 5’s outlets are owned by the company, and the other half by franchisees. The west Eugene one would be owned by a franchisee and is slated to be built this year, says Diana Jacobson, a spokesperson for Take 5.

Eugene already has a slew of places that offer oil changes. These include Lube It USA, Valvoline Instant Oil Change, Walmart Auto Services and Jiffy Lube, plus many full-service auto businesses. No matter.

The proposed site is a vacant half-acre lot owned by Eugene businessman Lutfi Thabet.

Thabet bought the half-acre and an adjacent vacant half-acre for an undisclosed sum in 2018, the deeds show.

The parcel is at the southeast corner of the Chambers/6th intersection.

It’s a very busy spot. Five blocks to the north, Chambers turns into the Chambers Connector bridge, and then into River Road. West 6th carries traffic westward out of central Eugene and up Highway 99.

That neighborhood seems to be a happening place. A block to the west of the proposed lube site is a vacant lot where McKenzie Willamette Medical Center plans to build a standalone emergency department.

Take 5 is part of publicly traded Driven Brands, a conglomerate of auto-related service and parts companies.

The proposed site is zoned community commercial. Oil change operations are allowed in that zone. The identity of the franchisee is unclear. A Portland development company has asked the city to confirm that a Take 5 is allowed on the land.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

slant — No spin

BY EW EDITORIAL STAFF

>> As the May primary election nears, our letters to the editor inbox heats up! We love folks who participate in democracy through lively discussions! Writers, we accept letters of up to 250 words that have not been submitted elsewhere. We like to save space — particularly in print — for unheard voices. We run extra letters online, but there, too, we want to lift up the words of folks who are not getting heard. Write a letter! Letters@EugeneWeekly.com.

>> We are closely following the trial in the tragic death of musician and literature professor Sharon Schuman. Schuman died after Scott Stolarczyk lost control of his car and hit her as she jogged on the Amazon Trail at 9:45 am, April 23, 2025. He has said he had a coughing fit and blacked out. He also had a blood alcohol content well over the legal limit. Also in the news, the **University of Oregon has been hit with more than \$20,000** in fines by the Oregon Department of Environmental Quality related to the renovations of University (formerly Deady) and Villard halls. DEQ alleges the UO, as well as a company working on the project, Technical Waterproofing Inc., which was also fined, improperly managed and transported lead-containing hazardous waste.

>> Back to elections! City Club of Eugene kicks off

its candidate forums — noon Friday, April 3, at WOW Hall. Running for City Council Ward 5, north Eugene, are incumbent Mike Clark and challengers Athena Aguiar and Jasmine Hatmaker. Up for Ward 6, northeast Eugene, are incumbent Greg Evans and challenger Tai Pruce-Zimmerman. The forum will be moderated by KLCC reporter Zac Ziegler (we can only assume *EW* is too spicy to moderate?). Thanks to those who sent us questions for our endorsement interviews, we’ve been using them. If you miss the WOW Hall event, you can listen 7 pm Monday nights on KLCC.

>> Speaking of KLCC, if you missed the announcement last week that the *Weekly’s* former business manager-turned-embezzler, Elisha Young, pleaded guilty on all five felony counts March 24, you can catch up by reading last week’s issue or listening to Michael Dunne’s *Oregon on the Record* at KLCC.com. Sentencing is May 27 and she is facing 36 months in the Department of Corrections, two years’ post prison supervision, and we are asking for restitution.

>> Thousands of people stood up for democracy across Oregon and the U.S. on March 28 during the most recent No Kings rally. Check out photos at EugeneWeekly.com. Keep standing up and speak-

ing out for our immigrant neighbors, our trans and LGBTQ+ community, our rights and our democracy!

>> News that the March 2026 edition of *Ruralite*, Lane Electric Cooperative’s monthly members magazine, was its last edition after 68 years has hit us print-lovers hard. In a story announcing “The End of an Era,” Lane Electric leadership says the decision was based on several factors, including rising costs, changing communication styles and the recent purchase from Eugene Water and Electric Board of 3,300 meters serving the McKenzie River valley area. May 1 is when about 2,500 new customers will join Lane Electric, and co-op management said in the article that they didn’t want folks to get used to one method of communication only to have to “deal with another change soon after.” The co-op will use a quarterly mailed and emailed newsletter that will be posted on its website and Facebook. *Ruralite* magazines serve members of publicly owned electric utilities such as Lane Electric and are produced by Pioneer Utility Resources, a communications cooperative based in North Plains, Oregon. Pioneer produces 46 localized editions of *Ruralite*, each tailored to a specific utility and its members, reaching more than 362,000 homes each month across Alaska, California, Idaho, Montana, Nevada, Oregon and Washington.

Uncorked!

Learn about Eugene and Springfield's beer and wine scene in Cap and Cork

BY EVE WESTON



Photo by Eve Weston

Beer and Wine on the Horizon

Looking forward at upcoming beer and wine events

BY EVE WESTON

For the beer and wine enthusiasts here in Eugene and Springfield, there's a few exciting beer and wine events coming up.

On April 2, The Bier Stein (TheBierStein.com) is hosting a watch party for the **Oregon Beer Awards**. Here, you can find out which local breweries are taking home the gold without having to travel all the way to Portland. The Oregon Beer Awards started in 2015 as a way to recognize Oregon's best craft brewers. With 38 unique categories, it's possible that your favorite craft brew might just win an award.

From April 16 to 19, PLAY Eugene (PLAYEugene.com) is hosting its annual **Fruit Fest**. Fruit Fest is exactly what it sounds like: all things fruit. PLAY will have fruit beers, ciders, cocktails and more. It'll also have running specials from the food trucks outside.

But how about some wine? On April 11 from 1 pm to 5 pm, you can head over to **Pfeiffer Villa** in Junction City

Each year, *Eugene Weekly* takes a deep dive into the diverse beer and wine scene here in Eugene and Springfield. Every time, we're able to find new, exciting things about the culture. That's because Lane County's scene is ever evolving, with new breweries, new wines, new events and even a surge in people brewing at home. So, let's get our drink on and take a look at this year's Cap and Cork.

to enjoy the scenic views and taste some locally produced reds and whites.

On the same day, you can head over to Capitello Wines Tasting Room, which is bringing back **"The Nose Knows"** (Capitello.wine) wine tasting experience. For just \$15, you can taste some wine, but more importantly, smell 80 unique aromas commonly associated with the wine-making process. That is a great way to refine your palate. Moving along, May is **Oregon Wine Month**, so head over to OregonWine.org to find events and tastings across the Willamette Valley and Oregon.

Finishing up, there's **Eugene Beer Week** (EugeneBeerWeek.org), which runs from May 29 to June 7. Eugene Beer Week has been a Eugene tradition since 2011 and every year features a wide variety of local and national brewers. There are so many breweries that attendees can fill out a beer bingo card to keep track of all the brews they've tasted.



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Home Is Where the Wine Is (Made)

Buckets to bottles: Fruit wines gain ground among Eugene home brewers

BY KAT TABOR



GLASS PINT JUGS
AVAILABLE AT HOME
FERMENTER.

Photo by Kat Tabor

You may already know you can grow zucchini, potatoes and tomatoes in a bucket — see the *Weekly's* March 5 Home & Garden edition — but did you know you can brew your own wine at home, too? Just maybe remember to use a different bucket.

Across Eugene and the Pacific Northwest, home fermentation is becoming a creative hobby for people interested in crafting their own beverages. While craft beer often dominates the conversation, DIY brewers are making way for cider, mead, wine and even kombucha. In that list, fruit wines are quietly gaining popularity among hobbyists experimenting with berries, orchard fruit and backyard harvests. In a region where blackberry bushes grow wild along sidewalks and river paths, turning fruit into wine feels like a natural next step.

Making it from home can include some odd ingredients; a quick search online included some rather unique blends, such as “How to Make Super Cheap Homebrew Kool Aid Wine/Alcohol/Kilju” on Instructables.com or “Pickle Beer” on Brewers-Friend.com.

However, for many beginners in Eugene, the journey starts at The Home Fermenter, a family-owned shop that has supplied fermentation equipment and ingredients to local hobbyists since 1979 at 1011 Valley River Way.

Christian McGirr, manager at The Home Fermenter, says getting started doesn't require complicated tools or professional

equipment.

“It can be as simple as just a bucket,” McGirr says. “And then typically a carboy or a jug to finish it up in.”

For those who want an easier starting point, the shop sells starter kits starting at about \$55, depending on the type of brew — a relatively small investment for a hobby that can last years.

Making wine at home begins with mixing fruit, sugar and other ingredients into a container. Brewers often add sulfites at the start to eliminate unwanted bacteria before fermentation begins.

“The next day you pitch your yeast,” McGirr says. “You'll let it ferment in that bucket for about a week or so, and then you'll move it into a carboy.”

From there, patience becomes part of the process. “It can kind of sit in that vessel for a month or a year or even two until you wanted to bottle it,” McGirr says.

For first-timers, safety is often one of the biggest concerns, but McGirr says modern sanitation methods make fermentation safer than many people assume.

“It's been something that's been done for thousands of years,” McGirr says. “Nowadays, everything's pretty safe.”

Cleaners, sanitizers and sulfites help eliminate harmful microbes before fermentation begins, and serious risks are rare when proper steps are followed.

“I think there's an average of about four cases of botulism in the U.S. a year,” McGirr says. “Once you get past the initial day of fermentation or so, there's pretty much no way botulism can grow.”

According to the Centers for Disease Control and Prevention, about 20 to 25 cases of food-borne botulism are reported in the U.S. each year, with typically zero to three deaths reported annually.

For many hobbyists, McGirr says, the biggest challenge isn't safety — it's getting the flavor just right.

“I think the biggest worry is just making something that doesn't taste too good,” he says.

While grape wine is often what comes to mind first, fruit wines have carved out a strong following in Eugene and across the PNW, where berries and tree fruit are

widely available during harvest season.

“A lot of people, when you think of wine, you just think of grape wine,” McGirr says. “But especially here in Eugene and the Pacific Northwest in general, fruit wine is really popular.”

Strawberry, elderberry, blackberry, peach and fig wines are just a few of the possibilities. Many brewers start with whatever fruit they have access to — backyard harvests, farmers' market finds or seasonal surplus. In Lane County, that often means working with whatever is ripening faster than neighbors can give away.

McGirr says fruit wines can stand alongside more traditional varieties.

“Fruit wines still hold up to the fancy wines,” he says.

Like gardening, home wine-making rewards patience and curiosity. Small changes in ingredients, fermentation time or aging can dramatically affect flavor, making each batch unique. For many brewers, the reward comes months later — opening a bottle filled with the aroma of berries, orchard fruit and late-summer harvests.

Beyond wine, Eugene's brewing culture also thrives through local clubs that help hobbyists connect and improve their craft.

The Cascade Brewers Society has been bringing local brewers together for more than 40 years, making it one of the longest-running home brewing clubs in Oregon. Members meet regularly to share techniques, compare batches and talk about everything from beer and mead to cider and other fermented drinks.

Robert Hambrick, Cascade Brewers Society president, says the club provides both a social outlet and a learning space for hobbyists at all skill levels. For beginners who feel intimidated, Hambrick says brewing is more approachable than many people expect.

“If you can boil water, you can make beer at home,” Hambrick says.

Hambrick, who has been brewing since 1997, says the process relies on just a few basic ingredients — water, malt, hops and yeast — making it one of the simplest forms of fermentation to learn.

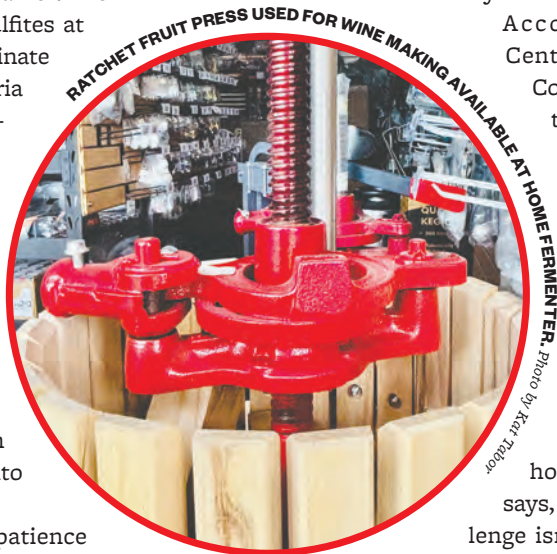
“We have internal club championships where we'll brew a beer or a mead or a cider to a certain style,” Hambrick says. “Then judges who didn't enter will do blind judging and score it.”

Some competitions extend beyond the club itself. Hambrick says Cascade Brewers has hosted events open to brewers from across the country, including competitions featuring entries from around the nation.

“You can brew beer just for your own enjoyment, or you can be a competitive brewer,” Hambrick says. “You'll find a channel to pursue that.”

Meetings are held monthly, giving newcomers a chance to learn from experienced brewers, ask questions and taste different styles.

The Home Fermenter, 1011 Valley River Way, is open 10 am to 5:30 pm Tuesday through Friday and 10 am to 5 pm Saturday. Closed Sunday and Monday. Call 541-485-6238 or email info@homefermenter.com. The Cascade Brewers Society meets at 7 pm on the last Monday of each month at Claim 52 Brewing. Learn more at Cascade-Brewers.com.



RATCHET FRUIT PRESS USED FOR WINE MAKING AVAILABLE AT HOME FERMENTER. Photo by Kat Tabor

Orange Wines are A-Peeling

Explore Oregon wines beyond red and white

BY WILL KENNEDY

In the wine world, orange wines remain the underappreciated cousin to the more recognizable reds and whites. But orange wines are gaining in popularity, paralleling so-called “natural” winemaking, a viticultural philosophy that prioritizes organic farming, few or no additives and less intervention in the process. According to several winemakers, sellers and experts *Eugene Weekly* spoke with, orange wines have bold flavors and offer a unique drinking experience.

Not all orange wines are “natural” wines — a somewhat difficult-to-define wine industry term more or less translating to organic, but with no governing body or strict set of guidelines dictating what that means.

Generally, natural wines are made from organic grapes and Indigenous yeasts, with fewer additives, such as sulphites, a preservative to stabilize the wine’s color and improve its shelf life. For these reasons, wineries interested in natural winemaking are well-suited for the time and care required to make an orange wine.

Wine experts *EW* spoke with say many wines considered natural contain some sulphites, and the amount of sulphur allowed in a natural wine is debated. There’s also an urban legend that wines with less sulphur cause milder hangovers. Anecdotally, if you’re sensitive to sulphites, that might be the case — but unfortunately, alcohol is the primary culprit for those nasty morning-after headaches.

Natural winemaking aside, one thing to understand about orange wines is that they don’t all taste like oranges, although many have orange-like flavors. Instead, they get their name from the orangish hue rather than the deep red, clear or yellowish tint common in other wine varieties.

Then, in a process similar to how red wines are made, the grapes are macerated — or mashed — and then fermented, still in contact with their skins, sometimes for several months, creating deeper colors, more tannins and added flavor intensity. The wine is aged after that. Orange wines originated in Georgia, that small nation on the Black Sea between Russia and Turkey, and are among the oldest wine-making techniques known to man.

When you take a white wine grape and make it into orange wine, “you’re essentially putting that flavor profile on steroids,” says Aaron Schwartz, owner of Headquarters Wine Bar on 5th Avenue in Eugene, and of the Lane County wine distributor, Julian Sinclair.

For example, Schwartz adds, gewürztraminer grapes, aromatic and flavorful when made into white wine, become “that much more perfumed and tropical” through the orange wine-making process.

Craig Weicker, a retired winemaker formerly of Civic Wines in downtown Eugene who made his own and served other brands, recalls the first time he tried an orange wine.

“It hit this experience that you didn’t get with white or red,” Weicker says. Weicker loves bread and cheese, and when paired with an orange wine, “it just takes off.”

Fossil & Fawn, a winery based in Rickreall, west of Salem, distributes through Julian Sinclair and makes several varieties sold at Headquarters, FossilandFawn.com, and other outlets.

“It’s hard to sum up orange wine in broad strokes,” says Jim Fischer, Fossil & Fawn’s co-founder. “It has the texture of a red wine, often with the acidity of a white wine.” Describing orange wines, Fischer’s colleague and co-founder, Jenny Mosbacher, continues, “They tend to be more savory-toned.”

Fossil & Fawn’s Lightwave is a “baby orange wine,” combining muscat canelli, pinot gris and riesling grapes. The grapes are half-direct-pressed and skin-macerated, enhancing the tropical fruit flavors. Also available from Fossil & Fawn is the aptly named Oregon Orange, made from gewürztraminer, pinot gris and chardonnay grapes, with orange, rose water, apricot skins, ground ginger and fresh-dried hay.

When you think of white wine, Mosbacher says, “you’re thinking citrus or maybe apples or pears,” and those attributes are there in orange wine, too, she says. But, “you also sometimes get earthy tones more closely associated with red wines like sandalwood, smoke and leather,” she says.

Orange or not, Schwartz, from Headquarters, recommends that when navigating the world of natural wines, follow this simple rule: Treat wine as food. “When you ask people what they care about with food,” he adds, “they care about who grows it, how it’s grown and the scale of it — an industrial scale versus a people scale. Those are essentially the same bounds we put on natural wine.”

Orange wine tends to be associated with natural wine-making, Schwartz continues, because “it’s different and it’s exciting, and it goes against the grain.”

Fossil & Fawn wines are available at Fossilandfawn.com, at Headquarters wine bar, 325 West 4th Avenue, and other wine retailers. Civic Wines are available at CivicWinery.com. Other orange wines are available wherever fine wines are sold.



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Finding the cheapest craft brews in town

BY EVE WESTON

Drinking the same old beers can get boring. But upgrading to craft beer doesn't have to be expensive. To prove it, I went on a journey across Springfield and Eugene to find the best, cheapest craft beers around.

I started in Springfield — Thurston specifically — at the McKenzie River Taphouse. Here, I found the Sticky Hands IPA, priced at just \$4.50. This craft brew, made by Block 15, a brewery in Corvallis, has seriously hoppy notes. For seasoned IPA drinkers, this one takes the cake for the most bitter and sour beer on our list, and at 8.1 percent ABV, it's sure to give you that classic IPA buzz.

According to Block 15's website, this beer got its name from the brewing process, where brewers' hands get sticky from the sheer amount of hops involved in making it.

Driving up Main Street, my journey took me to Gridiron Steakhouse. This country-Western-style bar has been open for business since the 1950s, when it was the OK Tavern. Gridiron is country through and through. Its wooden, saloon-style interior makes it fit right into Springfield, sometimes stereotyped as "Springtucky." There, I picked up the Cascade Lakes Salted Caramel Porter.

This dark beer came in at \$7.50 for a pint, but if you're nice to the bartender like I was, she might just give you a dollar off. The 5.8 percent ABV porter has sweet undertones and a full flavor. Its malty texture with buttery notes really does make it live up to its caramel name.

Personally, I'm a big fan of dark beers, but not everyone is. This one certainly hit the spot for a creamy, thick beer that is just sweet enough to balance out the bitterness from the hops. This beer would be a great addition to a meal, like Gridiron's famous ribeye steaks.

Continuing on Main Street to downtown Springfield, I stopped at Oakshire Brew-



ing. Oakshire, a local staple, has been open for business since 2006 and launched its Springfield location on April 1, 2025. There, I tried the Beer Hall Lager, a 3.4 percent ABV light beer with a citrusy, thin profile. For just \$5, this one is perfect for when you've already had a few beers.

Oakshire typically has specials, often with at least one craft brew on its draft menu priced at \$5. Situated right on the main strip of Main Street, this would be a great place to start your evening in downtown Springfield to pregame and grab some food before going to other bars in the area.

Oakshire isn't the only brewing company on Main Street in downtown Springfield,

however. There's also Plank Town Brewing, which utilizes a brewhouse in Portland to make its beers. On its menu, Plank Town has a total of 14 brews, each with a specific flavor and brewing process. Here, the cheapest craft beer, Peach Wheat, comes in at \$5.

This cloudy wheat ale definitely lives up to its name. The beer is refreshing, with the perfect combination of peachy flavors and the lightness expected from a 3.9 percent ABV beer. This is probably the least intense brew on our list, so it's a solid choice for someone who doesn't like excessively overpowering hops.

Having finished the Springfield crawl, I

headed over to Eugene to see what Track Town USA had to offer. There, I started at Falling Sky Brewery on East 13th Avenue. This locally owned brewery, which opened in 2011, brews its beers in-house and serves quality food at the same time. In fact, every Thursday, patrons who buy a burger get a beer of their choice for just \$1.

But if you're not wanting to buy a burger, don't worry — you can still get a craft brew for cheap. Falling Sky almost always has a \$5 beer available. When I visited, I got the Spruce Wayne, a Cascadian dark IPA with the classic bitter aftertaste expected from a malty pale ale. This one wasn't too creamy, but still had the texture most malty brews have. For a \$5 IPA, this one is a bang for your buck. Its rich flavors, combined with a price point that's hard to beat, make it my top choice during my journey.

But what if you want to take the beer home with you? Then consider heading over to Minit Market on East 11th Avenue, where they have a \$2 Rip City IPA by Rogue Brewing Company. This IPA, named after the Portland Trail Blazers, was especially light, feeling almost like it was a light beer, but it did have a very sour smell. The Rip City IPA is the most traditional IPA on this list. It has that strong hop bitterness, but it fades quickly, making it approachable for most. It's very yeasty, with a dry body.

Next up, there is the Stop N Shop Market on East 18th Avenue. Here, I picked up Ninkasi's Northwest IPA, a classic for many here in Eugene. This one is probably the mildest IPA on the list, and for just \$3.25 for a 16-ounce can, it's hard to pass up. The Northwest has a mild profile, with a gentle aftertaste of hops. This is an IPA I could have a few of, even if I'm not a normal IPA drinker.

Moving north to the Cal Young neighborhood, I went to The Steel Pail. Here, I got Sweet As by Good Life. This pale ale is mild but slightly tangy with a wheaty aftertaste. At 6 percent ABV, Sweet As was a perfect way to end my adventure. And for \$6, I ended the trip without completely draining my wallet.

So if you're trying to have a good time and try all the unique brews Eugene and Springfield have to offer — but are also on a tight budget — don't worry, you can drink well for under \$50.

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Enter the EW Earth Day Art Contest by 5 pm April 9.

what's happening

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April 2

THURSDAY

Art/Craft

Paint & Sip: Daffodils, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint & Sip: Flowers in Rainboots, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

The Artist's Way Group Journey, 6-8pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202.

Civics

Metropolitan Policy Committee Mtg., 11:30am-1:30pm, Spfd. City Hall Library, 225 5th St., Spfd.

Comedy

Slay Hazel, 8pm, The Starlight Lounge, 830 Olive St.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Grief Group, 5-6:30pm, S. Lane Mental Health, 1345 Birch Ave., Cottage Grove.

Grief Support After a Substance Passing, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Alzheimer's Association: Empowered Caregiver Communicating Effectively, 11am-12:30pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave.

Hablemos Español: Spanish Conversation, 4pm, Downtown Eugene Public Library.

Duck Talks, 6:30pm, Drop Bear Brewery, 2690 Willamette.

Nightlife

Cat Bingo, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$25

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Willamut River Walk & Nature Immersion, 2-3:30pm, Alton Baker Park, 100 Day Island Rd. \$24.95

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Teens

Periods. What's Normal?, 4pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Theater

Trek Theater: Auditions, 6-8pm, Owen Rose Garden, 300 N. Jefferson St.

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26

April 3

FRIDAY

Art/Craft

Consume & Dispose, 10am-5:30pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Free First Friday, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave.

Artist Reception: Selected Works from Mayor's Art Show, 4-5pm, City Hall Gallery, 500 E. 4th Ave.

First Friday ArtWalk, 5:30-8pm, Farmers Market Pavilion, 85 E. 8th Ave.

Civics

PHB Provider Training & Program Policy Task Group, 11am-noon, Online, visit LaneCountyOr.gov for link.

PHB Lived Experience Advisory Group for Unhoused Engagement (League), 2-3pm, Online, visit LaneCountyOr.gov for link.

Drag

The Muse Collective Cabaret: Discovering the Glamour Galaxy, 7:30-9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15

Film

Ghost Town Outfitters Presents: SLC Punk! (1998), 7:30pm, Art House, 492 E. 13th Ave. \$8-11

Kids/Family

Family Storytime, 10:15am, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Preschool Storytime, 10:30am, Downtown Eugene Public Library.

AICM's 9th Anniversary: Great Britain Baking Mystery, 7-9pm, Adventure! Children's Museum, 490 Valley River Ctr. \$35-60

Lectures/Classes

Tech Help, 11am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Markets

Oregon Sunstone Trunk Show, 11am-6pm, Harlequin Beads & Jewelry, 2833 Willamette.

Nightlife

Twisted Karaoke, 8pm-midnight, Twisted Duck, 533 W. Centennial Blvd. Spfd.

Spiritual

Recovery Dharma Buddhist Recovery Mtg., 10-11am, Jesco Club, 340 Blair Blvd.

Teens

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St.

Make a Beetle Terrarium, 4pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Theater

Cabaret, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

Steel Magnolias, 7:30pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26



SYDNEY CIGARETTE
Photo by Ellie Buick

APRIL 2 & 9

The Oregon Wine Lab hosts a **clown game night** at 6 pm every Thursday. The event was previously \$10, but is now free with a \$10 suggested donation, and open to whimsical people of any age. Ellie Buick hosts as her clown-self, Sydney Cigarette, and says she loves the event's environment. "It's very warm and cozy, and that's kind of what we're going for." Buick says they play silent movies and welcome attendees to come in clown attire. She says the movies and costumes alike make "the unique game experience" feel like an old-timey clown get-together. The game is played for 10 rounds and winners receive handpicked prizes from Buick. "You never really know what you're gonna get," she says. The Wine Lab currently plans to continue hosting clown game night on Thursdays, with no sign of stopping. "We're hoping to get more people in to play some fun games and get some wine." — Ruby Duncan

The Oregon Wine Lab Clown Game Night is 6 pm to 8 pm every Thursday, 488 Lincoln Street. Free. Suggested donation \$10.

April 4

SATURDAY

Art/Craft

Warehouse District Art Hop, 10am-10pm, Warehouse District.

Seed Bead Series: Scrappy Bead Embroidery w/ Lynn Harris, noon-3pm, MECCA, 555 High St.

Paint & Sip: Cherry Blossom Shadows, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Paint & Sip: Frog on Mushroom, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Benefits

Spring Plant Sale Fundraiser, 10am-4pm, Food for Lane County Youth Farm, 34596 Seavey Lp. Rd.

Comedy

Tub Toast w/ Nathan Hart, 6:30pm & 9pm, The Hybrid, 941 W. 3rd Ave. \$20

Nathan Hart: Tub Toast Album Recording, 7pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$20-25

Double Entendre, 8pm, Fathoms, 790 E. 14th Ave. \$18

Drag

All Ages Drag Bingo, 5pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-3

Film

Ghost Town Outfitters Presents: SLC Punk! (1998), 1:30pm, Art House, 492 E. 13th Ave. \$8-11

National Theatre: The Audience, 4pm, Art House, 492 E. 13th Ave. \$16-19

Hard Ticket to Hawaii (1987), 7:45pm, Art House, 492 E. 13th Ave. \$8-11

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This is a **free promotional opportunity for local organizations to reach over 70,000 local readers each week.**

Contact office@eugeneweekly for questions

This project is supported by the Oregon Cultural Trust.



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CALENDAR

APRIL 4

A dead cow changed Nathan Hart's life.

Driving to a gig in Central Oregon, the Eugene comedian hit the animal, which was already deceased in the middle of the road. The car was totaled. The steer's fate was sealed. Hart was fine. Nonetheless, hitting that cow led Hart to think, "Hey, maybe it's time to get an album out," he says. Hart records the album April 4 at The Hybrid Gallery. With 12 years of stand-up comedy experience, Hart hosts several comedy shows in Eugene and tours the region most weekends. He has a conversational storytelling style, blending East Coast neurosis with a West Coast slacker vibe. *Tub Toast* is the tentative title of his forthcoming debut comedy album, named for a bit "about why I don't own guns," he says. A week before the album taping, Hart says he's still working on the setlist, but that approach suits him. Explaining his take on standup, Hart says, "Weirdly enough, I don't think the jokes are the thing that people listen to stand-up for — they want to hear my perspective." Will the dead cow get a mention? That's unclear. "I'm working it out. It's been a weird couple of months," Hart says. — Will Kennedy

Nathan Hart performs 7 pm and 9:30 pm Saturday, April 4, at The Hybrid Gallery, 941 West 3rd Avenue. Tickets start at \$20 and are available at TheHybridEugene.com. The show is 21-plus.



NATHAN HART Photo by Noah Blodgett

Saturday Market

Open 10-4,
8th & Oak

This Weekend is
Opening Weekend!

Silent Meditation



First Saturday of each month
10:00 am – 12:30 pm
1:30 pm – 4:00 pm

Meditators of all levels from any tradition are welcome to join with our community in silent meditation. Each round includes 25 minutes of sitting meditation and 5 minutes of walking meditation. Participants may arrive or leave during the walking meditations, which are scheduled at the top of each hour and on the half hour.



CENTER FOR SACRED SCIENCES
5440 Saratoga Street, Eugene
CenterforSacredSciences.org



Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Holiday

Megga Hunt, 9am-noon, Lively Park, 6100 Thurston Rd., Spfd. \$7

Spring Carnival, 10am-1pm, First United Methodist Church, 1376 Olive St.

Kids/Family

Baby & Toddler Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Family Storytime, 10:30am & 11:15am, Downtown Eugene Public Library.

Family Fun: Bracelets & Keychains, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

Restorative Wildcrafting Workshop, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. \$54

Honeybee Workshop, 11am-1pm, Eugene Backyard Farmer, 501 Washington St.

Literary Arts

Poetry Reading: Garrett Hongo & Kalehua Kim, 1pm, Downtown Eugene Public Library.

Emergency Horse #9 Reading, 5-6:45pm, Tsunami Books, 2585 Willamette.

Markets

Saturday Farmers Market, 9am-2pm, Farmers Market Pavilion, 85 E. 8th Ave.

Saturday Market, 9am-4pm, Park Blocks, E. 8 Ave. & Oak St.

Outdoors/Recreation

First Saturday Bird Outing, 8-11am, email 1stsatbirdwalks@ccbirdalliance.org for location.

Spring Has Sprung, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Yoga, 10am, The Hybrid, 941 W. 3rd ave. \$10-20

Spiritual

Insight Meditation & Dharma Reflections & Discussion, 9:30-11am, Unitarian Universalist Bldg., 1685 W. 13th Ave.

Full-Day Meditation, 10am-4pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

One Mountain or Many? Comparing Tongues Prayer & Meditation & Psychedelics, 3-5pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$10

Theater

A Midsummer Night's Dream: Auditions, 2-4pm, Stellar Apartments Community Rm., 1166 Oak St.

Cabaret, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

Steel Magnolias, 7:30pm, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove. \$20

The Revolutionists, 7:30pm, Very Little Theatre, 2350 Hilyard St. \$21-26

April 5

SUNDAY

Art/Craft

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

Paint & Sip: Easter Bunny Buns, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Film

National Theatre: The Audience, 1:30pm, Art House, 492 E. 13th Ave. \$16-19

Hard Ticket to Hawaii (1987), 2pm, Art House, 492 E. 13th Ave. \$8-11

Ghost Town Outfitters Present: SLC Punk! (1998), 5:15pm, Art House, 492 E. 13th Ave. \$8-11

Gatherings

Speed Puzzling Showdown, 3pm, PLAY, 232 W. 5th Ave. \$40

Kids/Family

Family Fun: LEGO, 1-4:30pm, Downtown Eugene Public Library.

Family Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Karaoke w/ DJ Johnben, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Women's Intro to Empowerment Self-Defense, 1:30-2:30pm, Art of War MMA, 164 W. Broadway. \$5-50

Spectator Sports

Brunches & Dragons, 11am-2pm, The Sparrow & Serpent Pub, 211 Washington St. \$5

Spiritual

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

A Midsummer's Night Dream: Auditions, 2-4pm, Stellar Apartments, 1166 Oak St.

The Revolutionists, 2pm, Very Little Theatre, 2350 Hilyard St. \$21-26

April 6

MONDAY

Benefits

Oakshire Inspires Benefit, 5-10pm, Oakshire Commons, 416 Main St., Spfd.

34th Annual Chef's Night out, 6:30-9pm, Lane Events Ctr., 796 W. 13th. \$95-125

Civics

Facilities Standing Committee, 2-3pm, Public Service Bldg., 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Film

National Theatre: The Audience, 6pm, Art House, 492 E. 13th Ave. \$16-19

Ghost Town Outfitters Presents: SLC Punk! (1998), 7pm, Art House, 492 E. 13th Ave. \$8-11

Mix

94.5 FM

Morning Mix with
Chadd and Kristi



Mornings with Robb
and Kori



CALENDAR

STILL FROM 'THE
GREATEST EASTER EGG HUNT'

Photo by Thor Slaughter

APRIL 4

From Friends-giving to Valen-Friends Day and Halloween, holidays are getting personalized makeovers. Could Easter be up for a similar rebrand? That's the idea behind **EASTER! THE SHOW!** April 4 at Caffè Pacori. According to filmmaker Thor Slaughter of CowDog Productions, who helped plan the event, it's an Easter-themed variety show with an anarchic spirit. He calls it a mix of early *Pee-wee Herman* and *The Muppets*, with three short-film premieres, music, puppets, improv comedy, an eating contest from Eugene food truck Only Yolking and more. Slaughter says the event skews toward adults with an irreverent take on the Easter tradition — but it is family-friendly and won't "punch down" at the holiday or religion. He calls his film an Easter Egg hunt-heist noir, and says the others spoof the TV show *Ancient Aliens*. Slaughter believes that unless you have kids or are religious, "Easter is this bizarre holiday where you don't have much to do." Even still, he says, "there's a large contingency of people in Eugene who want to celebrate a holiday, but this is a very non-traditional town. I got into this idea: 'Wouldn't it be funny to sort of do like an Easter event, and see what we could do?'" The result "is a group of artists all coming together and trying to contribute a piece to this crazy whole that we don't quite understand," Slaughter says. — *Will Kennedy*

EASTER! THE SHOW! is 4 pm Saturday, April 4, at Caffè Pacori, 255 Wallis Street, Suite 3. Free.

Food/Drink

34th Annual Chef's Night Out, 6:30-9pm, Lane Events Ctr., 796 W. 13th Ave. \$95-125

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette.

Emerald Valley Chorus Rehearsal, 7-9:30pm, Eugene Faith Ctr., 1410 W. 13th Ave.

Lectures/Classes

S-290 Intermediate Wildland Fire Behavior, 8am-5pm, Lost Valley Educational Ctr., 81868 Lost Valley Ln., Dexter. \$300

Nightlife

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Outdoors/Recreation

Runners Strength & Mobility, 6:30am, Zenith Performance & Wellness, 160 S. Park St. FREE-\$175

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Spiritual

Women's Wisdom Study Group, 5:30-7pm, Online, visit Patreon.com/cw/CreativeSpiritCollaborative for link. \$10

Theater

A Midsummer's Night Dream: Auditions, 6-8pm, Stellar Apartments, 1166 Oak St.

April 7

TUESDAY

Art/Craft

Knit & Crochet Circle, 6pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Civics

Board of Commissioners Mtg., 9am, Harris Hall, 125 E. 8th Ave., or visit LaneCountyOr.gov for link.

Sign Up for Free Notary, 10:30am, Downtown Eugene Public Library.

Film

Hard Ticket to Hawaii (1987), 7:45pm, Art House, 492 E. 13th Ave. \$8-11

Gatherings

NW. EcoBuilders Guild Get Together, 6-8pm, Gratitude Brewing, 540 E. 8th Ave.

Peer Mindfulness Collective: Meditation & Psychology Talk, 6-7:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE-\$20

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Kids/Family

Baby Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

Noche de Lotería En Español, 6:15pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Lectures/Classes

S-290 Intermediate Wildland Fire Behavior, 8am-5pm, Lost Valley Educational Ctr., 81868 Lost Valley Lane Dexter. \$300

Tech Help, 2pm, Downtown Eugene Public Library.

Tweens: Zine Workshop, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$58

Create Collage Poetry, 5:30pm, Downtown Eugene Public Library.

Nightlife

Bingo w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Tacos & Trivia on a Tuesday, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Trivia, 7-9pm, beergarden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15

Weekly Tune-Up, 10am-10:30am, Online, visit Yazen.space for link. \$11

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Spiritual

Holistic Way of Life: Spring Detox, 5-7pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$30-40

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April 8

WEDNESDAY

Art/Craft

DIY Open Clinic, 1-4pm, BRING Recycling, 4446 Franklin Blvd.

Paint & Sip: Tulips & Daisies, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint w/ Cats, 5:30pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd., Spfd. \$35

Benefits

Fundraiser: S. Eugene Babe Ruth, 5pm, PLAY, 232 W. 5th Ave.

Oakshire Inspires Benefit, 5-10pm, Oakshire Public House, 207 Madison St.

Civics

Legislative Committee Mtg., 2:30-4pm, Public Service Bldg., 125 E. Ave., or visit LaneCountyOr.gov for link.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Drag

Drag Bingo After Dark, 9pm, The Sparrow & Serpent Pub, 211 Washington St. \$1-3

Film

Moviegroup: Mister Roberts (1955), 1-3:15pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Food/Drink

Annual Ciderhouse, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Eugene Go Club, 5:30-9pm, The Wheel Apizza Pub, 390 Lincoln St.

Overeaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Men's Talking Circle: Native American Way, 7-9pm, Star Gate Bldg., 1374 Willamette.

Kids/Family

Toddler Storytime, 9:45am & 10:30am, Downtown Eugene Public Library.

STEAM Stories: Botany, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Ada Limón: The Unleaving: How Poetry Helps You to Not Miss Your Life, 4-5:30pm, UO EMU, Redwood Auditorium, 1395 University St.

Talk Time: Practice Conversational English, 4pm, Downtown Eugene Public Library.

Common Ground: Cities & Towns Confronting Shared Challenges ft. Julián Castro, 5-6:30pm, UO EMU Ballroom, 1395 University St.

The Butterfly Sleuth, 7:15-9pm, Hilyard Community Ctr., 2580 Hilyard St.

Literary Arts

Deep Utopia Life & Meaning in a Solved World: Book Club, 6-7:30pm, beergarden, 777 W. 6th Ave.

Nightlife

Rainbow Game Night, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE-\$5

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Game Night w/ Ayla, 6:30-10pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Get in the Game Show, 7-9pm, Centennial SteakHouse & Sports Bar, 1300 Mohawk Blvd., Spfd.

Outdoors/Recreation

Balance for Life: 55-plus Mindful Fitness, 10-11am, Eugene Garden Club, 1645 High St. \$20-60

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7

Social Dance

Argentine Tango Dancing, 7-10pm, Veterans' Memorial Bldg., 1626 Willamette. \$7-10

Teens

Create a Zine, 4:30pm, Downtown Eugene Public Library.

Make Monster Mittens, 4:30pm, Downtown Eugene Public Library.

April 9

THURSDAY

Art/Craft

Focus Show Artist: Anne Jankowski, 11am-4pm, River Gallery, 184 S. Main St., Independence.

Paint & Sip: Rain & Butterflies, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Wine & Pine, 5-8pm, Downtown Athletic Club, 999 Willamette. \$75

Paint & Sip: Purple Moon, 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Benefits

Cook-off For a Cause, 5:30-7pm, Farmers Market Pavilion, 85 E. 8th Ave. \$10-20

Comedy

Slay Hazel, 8pm, The Starlight Lounge, 830 Olive St.

Food/Drink

Annual Ciderhouse, 11:30am-10pm, PublicHouse, 418 A St., Spfd.

Gatherings

Grief Group, 5-6:30pm, S. Lane Mental Health, 1345 Birch Ave., Cottage Grove.

Suicide Prevention Meditation, 6:30pm, Jesco Club, 340 Blair Blvd.

Kids/Family

Family Storytime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Magical Moombah: Sail Away, 10:15am, The Shedd, 868 High St. \$5

Sensory Storytime, 4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Dawn Cerny: Soy Sauce Packets, Rubber Bands & Dead Batteries, 4pm, Lawrence Hall Rm. 115, 1190 Franklin Blvd.

Cuba & the US Then & Now, 6-7pm, Downtown Eugene Public Library.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$15

Nightlife

Trivia w/ Brett, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

Trivia Night, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Twisted Bingo w/ Alan, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Gentle Chair Yoga w/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. \$8

Willamette Rose Urban Forest Bath & River Walk, 4:30-6pm, Maurie Jacobs Park, End of Fir Ln. \$29.95

Social Dance

Latin Dance Night w/ DJ Vito, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5

Dance Lesson & Live Country Music, 7:30pm, The Hybrid-Eugene, 941 W. 3rd Ave. \$10-20

Theater

Cabaret, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$20-32

Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@ EugeneWeekly.com with questions or call 541-484-0519.

Music Listings

THURSDAY 4/2

ART HOUSE Baroque Betty & Cello Poetica (folk) — 7:30pm. \$20-25

BEERGARDEN Arthur Buezo (Savage Folk) — 7pm.

LUCKEY'S CLUB Funk Night — 9pm.

MCDONALD THEATRE Father John Misty (chamber pop) — 8pm. \$45-70

PLAY Records w/ DJ F Minus — 6pm.

SPFD. EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

THE JAZZ STATION Tuesday String Band — 7:30pm. \$25

THE PUB AT LAURELWOOD Bertucci/Alves Trio (jazz) — noon.

TSUNAMI BOOKS Paul Safar & the Tsunami Baby Grand w/ Poet Bo Adan — 6:30pm.

WOW HALL NOT.GREENDAY (Greenday tribute) — 7pm. \$20-25

FRIDAY 4/3

BLAIRALLY Church of 80s — 9pm. \$4

BUGSY'S The Survivors Band (classic rock) — 8pm.

DROP BEAR BREWERY Buffalo Moon — 7pm.

EUGENE SCIENCE CENTER Friday Night Laser Shows: Metallica & Foo Fighters & Britney & NSYNC — 5pm. FREE-\$8

GRATITUDE BREWING Myrth (Grateful Dead covers) — 7:30pm.

HAPPY HOURS Downside Up (indie rock) — 8pm.

MAC'S RESTAURANT & NIGHT-CLUB Anni Piper (blues) — 8pm. \$12-15

PLAY Soul Sessions w/ Bizio & Bee Stee — 8pm.

PLAY The Greg Nestler Band (blues) — 7pm.

PUBLICHOUSE Elena Leona Project (r&b) — 7pm.

THE AXE & FIDDLE DJ Britz — 9pm.

THE GARDEN ON FRIENDLY Alexa Cornejo Trio (jazz) — 6:30pm.

THE JAZZ STATION New West Guitars — 7:30pm. \$25

VIKING BREWING WEST Meat Mallet (death metal) — 6pm.

WOW HALL Kash'd Out (reggae) — 7pm. \$18-20

SATURDAY 4/4

BEERGARDEN Buck Magic (country) — 7:30pm.

BLAIRALLY Scott Pemberton (rock) — 9pm. \$12

CLAIM 52 BREWING FloState (jam band) — 7pm.

DROP BEAR BREWERY Blessed Relief Jazz Trio — 7pm.

GRATITUDE BREWING Skip Jones & the Spirit of New Orleans (r&b) — 7:30pm.

MAC'S RESTAURANT & NIGHT-CLUB Belltower (bluegrass) — 8pm. \$8

OAKSHIRE PUBLIC HOUSE Mild Kingdom (classic rock) — 6pm.

PLAY The Greg Nestler Band (blues) — 7pm.

SACRED CONNECTIONS COMMUNITY CHURCH I-Celebration Birthday Splash — 8pm.

THE AXE & FIDDLE Blue Moon Marquee (blues) — 8pm. \$15-20

THE GARDEN ON FRIENDLY Shipe & Kavaney (Americana) — 6:30pm.

THE HOUNDSTOOTH PUBLIC HOUSE Chão Chao Nào Nào (Brazilian) — 7:30pm.

THE SHEDD The Anderson Bros. (Cole Porter covers) — 7:30pm. \$34

VIKING BREWING WEST Clark Engine Company w/ West Coast Country Superstars — 6pm.

WOW HALL The Moss (surf rock) — 8pm. \$26-31

SUNDAY 4/5

BROADWAY HOUSE Dmitri Matheny Quintet — 7:30pm. \$15-25

EVEN STEVEN'S EastSide Sunday Night Jam — 5pm.

GRATITUDE BREWING Open Mic — 3pm.

PUBLICHOUSE Open Mic w/ Amblin — 5:30pm.

THE GARDEN ON FRIENDLY Traditional Irish Music Session — 4pm.

THE JAZZ STATION Anthea Kreston & Jason Duckles & Kim-Choi Duo — 3pm. \$35

MONDAY 4/6

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HAPPY HOURS Open Mic — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic — 5:30pm.

THE JAZZ STATION First Monday Night Big Band — 7pm. \$15

TUESDAY 4/7

HAPPY HOURS Rich Fisher (singer-songwriter) — 6:30pm.

THE AXE & FIDDLE Petunia & The Vipers (Americana) — 8pm. \$12

APRIL 3

On April 3, musicians from Eugene, Salem and Portland perform

an evening of experimental and ambient music at Cowfish. Eugene drone artist

Don Haugen explores room dynamics using homemade and custom-built electronics and test instruments. Joining Haugen is Salem's **Austin Rich** performing sound collage, a music-making technique similar to sampling with preexisting recorded material or audio clips melded to backing beats and harmonic structures. Also on the bill, **Scott Jenerik** from Portland plays traditional stringed instruments from around the world that he processed through digital effects. Eugene duo **Free Static** makes their debut using synthesizers and acoustic instruments in an abstract expressionist mix. Mainstreamed on platforms like *Pitchfork*, people are zoning out to ambient music and related styles more than ever before. "It's slow, you have to pay attention to it," Haugen says of the genre's recent niche popularity. He stresses that the Cowfish concert leans into the atmospheric aspects of the sound rather than some of its challenging extremes — the ambient heavy-metal equivalent just called "noise." Haugen adds that when it comes to experimental music, "people are taking the time to check out from their screens and get lost in sound for a bit," Haugen says. — *Will Kennedy*

Don Haugen, Scott Jenerik, Austin Rich and Free Static perform 7 pm Friday, April 3, at Cowfish, 62 West Broadway. Tickets are \$10 and are available at the door. No one turned away for lack of funds. The concert is 21-plus.

TSUNAMI BOOKS Mike Marshall & Alessandro Penezzi (Brazilian) — 7:30pm. \$36.50

THE HYBRID Open Mic — 7:30pm. \$5

WOW HALL Eggy & Taper's Choice (jam) — 7pm. \$25-30

MULLIGAN'S PUB Open Mic — 8:30pm.

THE HYBRID Open Mic — 7:30pm. \$5

WOW HALL Eggy & Taper's Choice (jam) — 7pm. \$25-30

PLAY EUGENE DJ Yawnee Milsap — 6pm.

PUBLICHOUSE Connectarine (Americana) — 6:30pm.

SPFD EAGLES LODGE NO. 3597 Thursday Night Jam — 7pm.

TALLMAN BREWING Open Mic Night: Acoustic Music — 5:30pm.

THE AXE & FIDDLE Open mic w/ Brady Shepherd — 7pm.

THE JAZZ STATION Gabriel Bar-Cohen Quartet — 7:30pm. \$25

LOCAL LOSERS LOUNGE Open Jam — 6pm.



DON HAUGEN Photo by Vanessa Spiva



ANESU CHIPANERA,
TRACY BROUS,
JOCELYN KERR, AND
MELANIE MOSER.

Photo by Hoax Photography
and Design

Revolutionary Women

The Revolutionists *at Very Little Theatre is both nifty and lavish* **BY DOROTHY VELASCO**

When you enter Very Little Theatre's main stage auditorium to attend the current production of *The Revolutionists*, the first thing that catches your eye is a lovely, peaceful two-story set about as French as French can get. With time, however, you'll notice that the stage is flexible, and isn't that a guillotine on the upper level? What are we getting into here?

Surprisingly, *The Revolutionists* is a nifty comedy about the French Revolution by American playwright Lauren Gunderson. Now playing in a lavish production smartly directed by Maggie Hadley, the show earned plenty of laughs on opening night. Gunderson is frequently cited as America's most produced playwright and her works are often inspired by historical events that clearly illuminate today's news.

According to Hadley's program note, "The parallels between the French Revolution (1789-1799) and contemporary America abound: severe economic inequality, political polarization, anti-elite sentiment..." and the list goes on.

Women were involved in many aspects of the revolution as spies, informers, writers of incendiary pamphlets and even assassins. Remember Charlotte Corday, who killed the political leader Jean-Paul Marat with a large knife while he lay in his bath? She's a character in this play. How could she not be?

We meet Charlotte when she bangs on the door and barges into the Paris home of Olympe de Gouges, a playwright who later writes a Declaration of the Rights of Women. Charlotte wants Olympe to write a splendid

sentence for her, or in theatrical terms, a line that she can declare to the crowds just before she is guillotined.

Melanie Moser plays Charlotte as loud, forceful and brave enough to do whatever she deems necessary, in spite of the consequences. Jocelyn Kerr creates Olympe as high-strung, fearful of the unexpected crimes she could be accused of, and full of funny quirks and complaints.

Later, Marie Antoinette appears to show up at Olympe's home in all her splendor, including her towering wig decked out with strings of pearls, even though in reality she is locked up half-starved in a miserable prison awaiting her own death by guillotine. She, too, could benefit from an immortal final statement. Did Olympe somehow will Marie's spirit to invade her house? Who knows?

Gunderson has written Marie as the usual bimbo, but Tracy Brous manages to infuse the role with moments of shrewdness and sincere anxiety about her remaining children.

The fourth character, the only one in the play who is fictional, is a young activist from Haiti. She has come to France to learn how to free the Haitian slaves and form their own republic, ironically separating it from France. This sweet, serious young woman is named Marianne, which happens to be the name of the symbol of the French Republic. Anesu Chipanera, a University of Oregon freshman, plays this invented character as a very real, down-to-earth woman of solid character.

This is a large production featuring the designs of many talented volunteers. Especially notable are the set design by Julianne Bodner, sound design by Darian Soderquist, music design by Andrej Radmilovic, costumes by Gail Rapp and Paula Tendick, with period costumes on loan from Rhonda Turnquist, lighting and wig designs by J. Sterling, properties by Jamie Brokopp and masks by David Mort.

The Revolutionists is playing at Very Little Theatre through April 12, with Sunday matinees April 5 and April 12; times and tickets through the VLT ticket office at 541-344-7751, or BoxOffice@TheVLT.com.

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\$12 for the first three
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541-674-3246.

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reliable staff wanted. Email your
experience/resume to: sunrise97406@
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Yard Sales

BIG YARD SALE! Yard Sale on Saturday,
April 4th Something for Everybody!
10:00am-4:00pm. 327 Adams St. Eugene.

LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE
STATE OF OREGON FOR LANE
COUNTY** in the matter of the marriage of
Dustin McKae Brummett and Briana D.
Brummett. Case No. 26DRO1184. NOTICE
TO BRIANA D. BRUMMETT IS HEREBY
GIVEN THAT YOU ARE REQUIRED to
appear and defend the petition filed
against you in the above-entitled case
within thirty (30) days from the date of
First Publication as stated herein, and in
case of your failure to do so, for want
thereof, Petitioner will apply to the court
for relief demanded in the petition. You
may be liable for attorney fees in this case.
A judgment for attorney fees can be
entered against you as provided in ORS
Chapter 107 should Petitioner in this case
prevail. You must "appear" in this case or
the other side will win automatically. To
"appear" you must file with the court a

legal paper called a "motion" or "answer".
The "motion" or "answer" must be given to
the court clerk or administrator within 30
days along with the required filing fee. It
must be in proper form and have proof of
service on the Petitioner's attorney or, if
the Petitioner does not have an attorney,
proof of service upon the Petitioner. If you
have any questions, you should see an
attorney immediately. If you need help in
finding an attorney, you may call the
Oregon State Bar's Lawyer Referral
Service at (503) 684-3763 or toll-free in
Oregon at (800)452-7636. SUMMARY OF
COMPLAINT: Petitioner's requested relief
is for dissolving the marriage of the
parties, granting relief in conformance
with the allegations of the petition, and
granting other appropriate equitable relief
as the court deems proper. /s/ Isaac
Gibson, SPN #010800 and Jacy F. Arnold,
OSB #011880, Attorneys for Petitioner,
Arnold Law, 115 W 8th Ave, Suite 280,
Eugene, OR 97401. DATE OF FIRST
PUBLICATION: March 26th, 2026

**IN THE CIRCUIT COURT FOR THE
STATE OF OREGON FOR THE COUNTY
OF LANE** Probate Department CASE NO.
26PB02603 NOTICE TO INTERESTED
PERSONS In the Matter of the ESTATE of
STANLEY GENE WEBER, Deceased,
NOTICE IS HEREBY GIVEN that on March
23, 2026, Dawn Kamrath was appointed
and deemed qualified to act as the
personal representative of the above
estate. All persons having claims against
the estate are hereby required to present
these claims, with proper vouchers, within
four months after the date of the first
publication of this notice, as stated below
to the personal representative's attorney,
Susan Ezzy Jordan, Jordan & Williams,
LLC, 180 West 6th Ave., Junction City, OR
97448 (541) 342-8110, or they may be
barred. All persons whose rights may be
affected by the proceeding in this estate
may obtain additional information from
the records of the attorney for the
personal representative. DATED AND
PUBLISHED: April 2, 2026

**NOTICE OF DEFAULT, ELECTION TO
SELL AND NOTICE OF SALE** GRANTOR:
DAVID J. BEHRMAN. TRUSTEE: BRIAN D.
COX, Attorney at Law. BENEFICIARY:
CASEY L. JONES, JR. DEED OF TRUST: As

follows, including its recording in the Lane
County Oregon Official Records: Date of
Trust Deed: November 19, 2019. Date
Recorded: November 20, 2019. Recording
Numbers: 2019-053000. DESCRIPTION OF
REAL PROPERTY AND PERSONAL
PROPERTY in Lane County, Oregon,
covered by the Deed of Trust: Beginning at
a one inch rod marking the Northwest
corner of the L. B. Rowland D.L.C. No. 44,
Township 19 South, Range 1 West of the
Willamette Meridian, thence South 0° 07'
West 841.10 feet along the West line of said
claim No. 44, and the East line of the Adin
G. McDowell D.L.C. No. 43 of said township
and range, thence North 89° 53' West 45.0
feet to an iron pin set in the West line of
County Road No. 290, thence North 89°
53' West 529.5 feet along a line 280 feet
southerly from and parallel with South line
of Rogers Lane as shown on the plat of
Lost Creek Park, as platted and recorded
in volume 13, page 22, Lane County
Oregon Plat Records, to the true point of
beginning; thence North 0° 07' East 280.0
feet to the South line of Rogers Lane;
thence North 89° 53' West 371.39 feet
along the South line of said Rogers Lane,
thence South 0° 81' East 280.0 feet;
thence South 89° 53' East 370.13 feet to
the true point of beginning, in Lane
County, Oregon. DEFAULT FOR WHICH THE
FORECLOSURE is made: Failure to pay the
monthly installments of \$220.98, in the
amount of \$19,933.24. Failure to
reimburse beneficiary for payments on
real property taxes as follows: 11/30/2020
taxes paid in the amount of \$847.00 plus
interest; 03/09/2021 taxes paid in the
amount of \$850.00, plus interest;
05/19/2021 taxes paid in the amount of
\$866.74, plus interest; 11/23/2021 taxes
paid in the amount of \$943.00, plus
interest; 01/31/2023 taxes paid in the
amount of \$3,028.83, plus interest;
11/06/2023 taxes paid in the amount of
\$2,400.00, plus interest; and 11/17/2025
taxes paid in the amount of \$4,038.08,
plus interest. Failure to maintain
insurance on the premises per contract.
Failure to pay accrued interest on items
1-3 above in the amount of \$15,150.82.
SUM OWING ON THE OBLIGATION secured
by the Deed of Trust: \$19,933.24 as
principal balance, plus \$12,004.78, as
accrued unpaid interest, until paid, plus

delinquent Lane County Property Taxes,
\$12,973.65 as unpaid balance, plus
interest thereon, in the amount of
\$3,146.04, Total sum owing on the
obligation is \$48,057.71, through
December 11, 2025, with per diem of
\$13.82, until paid ELECTION TO SELL: The
Trustee elects to sell the real property to
satisfy the sum owing on the obligation,
which the Beneficiary has declared due.
THE SALE: DATE: Friday, May 15, 2026.
TIME: 10:00 o'clock a.m., Pacific Daylight
Time as established by ORS 187.110.
PLACE: The front steps of the Lane County
Courthouse, 125 East 8th Avenue, Eugene,
Oregon 97401. The Trustee will sell the real
property at oral public auction to the
highest bidder for cash or cashier's check
drawn on a bank or savings and loan with
an Oregon branch, paid on the day of sale,
the interest which the Grantor had or had
power to convey at the time of execution
of the deed of trust, together with any
interest of the Grantor or successors in
interest acquired after execution of the
deed of trust, to satisfy the sum owing on
the obligation plus the expenses of sale
and trustee and attorney fees.
REINSTATEMENT: Any person named in
ORS 86.778 has the right to have the
foreclosure proceedings dismissed and
the deed of trust reinstated by payment of
the entire amount due, other than such
portion of the principal as would not then
be due had no default occurred, together
with the costs and expenses actually
incurred in enforcing the terms of the
obligation, trustee and attorney fees as
prescribed by ORS 86.778, and by curing
any other default complained of in the
notice of default, at any time prior to five
days before the date set for the sale.
Without limiting the trustee's disclaimer of
representations or warranties, Oregon law
requires the trustee to state in this notice
that some residential property sold at a
trustee's sale may have been used in
manufacturing methamphetamines, the
chemical components of which are known
to be toxic. Prospective purchasers of
residential property should be aware of
this potential danger before deciding to

place a bid for this property at the
trustee's sale. DATED: January 5, 2026.
Brian D. Cox, Successor Trustee, 142 West
8th Avenue, Eugene, Oregon 97401 (541)
683-7151

**NOTICE OF DEFAULT, ELECTION TO
SELL AND NOTICE OF SALE** GRANTOR:
KASEY DOWNIE. TRUSTEE: DESCHUTES
COUNTY TITLE. SUCCESSOR TRUSTEE:
BRIAN D. COX, Attorney at Law.
BENEFICIARY: BRENDA L. HUMPHREYS.
DEED OF TRUST: As follows, including its
recording in the Lane County Oregon
Official Records: Date of Trust Deed:
December 30, 2021. Date Recorded:
January 3, 2022. Recording Numbers:
2022-000203. DESCRIPTION OF REAL
PROPERTY AND PERSONAL PROPERTY in
Lane County, Oregon, covered by the Deed
of Trust: All that part of the Northeast
quarter of Section 18, Township 16 South,
Range 6 West of the Willamette Meridian,
lying Northerly and Easterly of Highway
No. 36, in Lane County, Oregon. EXCEPT
the following: commencing on the
Northeast corner of Section 18, Township
16 South, Range 6 West of the Willamette
Meridian in Lane County, Oregon; and
running thence West along the North line
of said Section 18, a distance of 225 feet;
thence South along the center line of
Highway 36, a distance of 400 feet;
thence East parallel with the North line of
said Section 18, a distance of 215 feet and
then North along the East boundary line of
said Section 18, a distance of 400 feet to
the place of beginning, all being situated
in Lane County, Oregon. DEFAULT FOR
WHICH THE FORECLOSURE is made:
Failure to pay the final payment of
principal and interest of \$259,345.16, as of
February 28, 2025, plus accruing interest,
until paid. Failure to pay real property
taxes as follows: 2024-2025 taxes unpaid
in the amount of \$1,887.49, plus interest.
2025-2026 taxes unpaid in the amount of
\$1,970.57, plus interest. Failure to provide
and continuously maintain insurance, on
the buildings in an amount not less than
the full insurable value. Failure to
reimburse seller for all amounts paid to
provide and continuously maintain
insurance in the amount of \$4,657.79, plus
interest. Failure to pay accrued interest on
items 1-4 above in the amount of

SAVAGE Love

Quickies

Which brand makes the best glass dildos? Asking for a friend!

“Glass toys are not only gorgeous but also provide an amazing experience thanks to their weight, smooth surface, temperature-play options and compatibility with any kind of lubricant,” said Jeneen Doumitt, the owner of SheBop, a Portland-based sex toy shop. “One of our favorite brands is Crystal Delights, a small glass toy maker based in Washington that offers a wide array of products at various price points. Best known for their butt plugs, they also have dildo options such as the Galaxy Curve. For more options and reasons why glass is a fantastic choice, check out our blog post here: [She Bop’s Guide to Glass Toys!](#)”

You can follow SheBop on Instagram [@SheBopTheShop](#) and shop for toys on their website or at one of their two silicone-dick-and-mortar locations in Portland.

My wife of 16 years has begun to lose interest in sex in a BIG way. We are on completely different wavelengths regarding the frequency of sex and the variety of sex. (Particularly pegging.) How do I remain in this marriage when I feel that a HUGE part of me is being neglected?

Before the commenters jump in: Are you doing something wrong? Are you doing everything wrong? Are you neglecting your personal hygiene? Are you doing your fair share of the household labor? And when you do have sex — which isn't as often or as varied as you would like — is your wife getting off? (You only mention

BY **DAN SAVAGE**

one sex act — pegging — and while many women enjoy pegging their male partners, none of your wife's nerve endings are located in a dildo.) If you're doing everything right and the sex is infrequent and unfulfilling, you have four options: ask for permission to get it elsewhere, cheat and get it elsewhere, leave in the hopes of getting it elsewhere or stay and suck it up.

How do you find a third for a threesome?

If you're a gay couple, you can go to a bar or bathhouse or create a joint couples account on Threads or Instagram and wait for one of the "normalize monogamy in the gay community" boys to slide into your DMs. If you're a straight couple, you can get on a hookup app like Feeld or 3Fun or #Open.

Forty-year age gaps?

I will not tolerate any hate being directed at Dick Van Dyke — that man is a national treasure — because he's married to a woman who is 46 years younger than he is. Leave Dick alone.

How old is too old for a sex club?

It depends on the club, it depends on the night (some sex clubs have nights for under 30s or under 40s), and it depends on your tolerance for shitty techno music and rejection — but the latter is true for everybody, regardless of age.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

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#1, Eugene
(541) 606-0553**

classifieds

\$5,090.04. SUM OWING ON THE OBLIGATION secured by the Deed of Trust: \$259,345.16, as principal balance (balloon payment), plus \$14,378. 00, as accrued unpaid interest from February 28, 2025, plus delinquent Lane County Property Taxes, 2024-2025/2025-2026 \$3,858.06, as unpaid balance, plus interest thereon from November 15, 2024, in the amount of \$311.13, through February 13, 2026, plus reimbursement to Seller for all unpaid insurance amounts \$4,657.79, plus interest thereon \$400.91, through February 13, 2026. Total sum owing on the obligation is \$282,951.05, through February 13, 2026, with per diem of \$46.51, until paid. ELECTION TO SELL: The Trustee elects to sell the real property to satisfy the sum owing on the obligation, which the Beneficiary has declared due. THE SALE: DATE: Friday, July 10, 2026. TIME: 10:00 o'clock a.m., Pacific Daylight Time as established by ORS 187.110. PLACE: The front steps of the Lane County Courthouse, 125 East 8th Avenue, Eugene, Oregon 97401. The Trustee will sell the real property at oral public auction to the highest bidder for cash or cashier's check drawn on a bank or savings and loan with an Oregon branch, paid on the day of sale, the interest which the Grantor had or had power to convey at the time of execution of the deed of trust, together with any interest of the Grantor or successors in interest acquired after execution of the deed of trust, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. REINSTATEMENT: Any person named in ORS 86.778 has the right to have the foreclosure proceedings dismissed and the deed of trust reinstated by payment of the entire amount due, other than such portion of the principal as would not then be due had no default occurred, together with the costs and expenses actually incurred in enforcing the terms of the obligation, trustee and attorney fees as prescribed by ORS 86.778, and by curing any other default complained of in the notice of default, at any time prior to five days before the date set for the sale. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. DATED: March 2, 2026. Brian D. Cox, Successor Trustee, 142 West 8th Avenue, Eugene, Oregon 97401 (541) 683-7151

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the

property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RICHARD LEE COLSON. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: COLUMBIA BANK FKA UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point 724.8 feet West and 1474.55 feet South of the

Northeast corner of the William Thomas Donation Land Claim No. 56, Township 20 South, Range 3 West of the Willamette Meridian, said point also being located in the Southeast corner of that certain Deed to Roger E. Braswell, et ux, which was recorded July 18, 1956 under Reception No. 90152, Lane County Oregon Deed Records; thence East 76.0 feet, more or less, to the West line of South 16th Street; thence North following the West line of said 16th Street 95 feet, more or less, to the Southeast corner of the Deed from C. E. Stroh, et ux, which was recorded April 27, 1978, under Reception No. 78-28516, Lane County Official Records; thence West 76.75 feet to the East line of said Deed to Roger E. Braswell; thence South following the East line of said Braswell Deed 95 feet, more or less, to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 11, 2016, Recording No. 2016-021494, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust

Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$891.21 each, due the first of each month, for the months of February 2025 through December 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest.

5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,099.87; plus interest at the rate of 3.375% per annum from January 1, 2025; plus late charges of \$356.50; plus advances and foreclosure attorney fees and costs.

6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon.

7. TIME OF SALE. Date: May 21, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401.

8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778.

NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31855). DATED: December 31, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

PURSUANT TO ORS CHAPTER 819
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/6/2026. The sale will be held at 10:00am by RAY'S TOWING & GARAGE CO 1000 W 1ST AVE EUGENE, OR 2017 MERCEDES C300 VIN = 55SWF4JB3HU182319 Amount due on lien \$4145.00 Reputed owner(s) KETCHAM PATRICK, WALNUT CREEK FORD, SAVARANI MOTORS, TEAM HAYES AUTO GROUP, MANHEIM SF BAY, JAYSON BODDA

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/7/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2010 CHEV CAM 2D VIN = 2G1FT1EWSA9120374 Amount due on lien \$1550.00 Reputed owner(s) > DIEGO ROJO OREGON COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/7/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 97023 TOYOT CAM 4D VIN=4T1G31AK7PU049983 Amount due on lien \$1590.00 Reputed owner(s) = KEITH & NICHOLAS MAGNAMARA TOYOTA MOTOR CREDIT CORP

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/7/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2021 MAZD CX- LL VIN = JM3TCBDY4M0523566 Amount due on lien \$1590.00 Reputed owners) > LUCAS DIAMOND & JOLENE POLSLEY ALLY FINANCIAL

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/7/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 CHEN RD EAST EUGENE, OR 97233 ENVID EQU LL VIN = 3GNAXJEG8PL113713 Amount due on lien \$1570.00 Reputed owner(s) > JOSEPH GOODING UNITUS COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87
Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 4/14/2026. The sale will be held at 10:00am by COPART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 GMC SIE PK VIN = 3GTU2UEC8FG408451 Amount due on lien \$1490.00 Reputed owner(s) > JASON PAUL HITE JR OREGON STATE CREDIT UNION

PURSUANT TO ORS CHAPTER 87
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at 10:00am by COPART OF WASHINGTON
INC-EUGENE 29815 ENID RD EAST

JF2GTABCOJH345956 Amount due on
lien \$1570.00 Reputed owner(s) > 2526
GARDEN AVE DRIVEWAY FINANCE CORP

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

LAST WEEK'S ANSWERS

5	1	7	9	2	6	4	8	3
2	4	3	5	7	8	1	9	6
8	6	9	3	1	4	2	7	5
6	3	1	4	8	5	7	2	9
7	9	2	6	3	1	5	4	8
4	5	8	7	9	2	3	6	1
3	7	4	8	5	9	6	1	2
1	8	5	2	6	7	9	3	4
9	2	6	1	4	3	8	5	7

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Jonesin' Crossword

BY MATT JONES

“Take a Chance” — you might get it right.

Across

1. More genuine

6. Mount St. Helens output in 1980

9. Former L.A. Dodger Chin-Hui ___ (first MLB pitcher from Taiwan)

13. Moisten, as a roast turkey

14. ___ 180 (turn around)

15. Lisa on the 2026 season of “The Traitors”

17. Online tracker of U.S. economic stats

19. “Citizen Kane” actress Moorehead

20. Portrayer of Lydia Tár

22. To opposite

24. Prefix with “gram” or “logical”

25. Bilingual world capital

26. Costumed IRL fantasy game

28. Pocketlike structure

30. Drudgery

31. With certainty

36. 157.5 degrees from N

37. Spot in the water

38. Invisible glow

40. ___-relief

43. “That’s ludicrous”

48. “The Simpsons” German exchange student (he’s Swiss in the German dubbed version)

50. Bob Hope tour gp.

51. Lotto prefix before “Millions”

52. Bring a library book back

54. Spice Girl married to David Beckham

58. Brewpub unit

59. “Anything could happen!” (or what’s happening with the circled letters)

62. Salon specialty

63. Root beer option (before it got rebranded as “Zero Sugar”)

66. Confused

67. Confusion

68. What colors may do in hot water

69. Crafty marketplace

70. Jennifer Lien’s Ocampo character on “Star Trek: Voyager”

71. Snow day rides

Down

1. “Not sure yet,” on a sched.

2. Songwriter Corinne Bailey ___

3. Item from a wall socket to a phone charger, familiarly

4. ___ Candy (ally of Wonder Woman)

5. Lead-in to “linear”

6. Acrobat software company

7. “Not quite!”

8. Dance for New Zealand’s All Blacks team

9. Parcel of land

10. Vacation highlights

11. Toughens, as metal

12. Boxing combos

16. “All the world’s ___”

18. Headed up

21. “Beats me”

22. Winter malady

23. Published, as an article

27. Mashed luau staple

29. Just ___ (minimal amount)

32. \$, in exchange rate tables

33. Humorist Roy ___ Jr. (the writer, not the standup)

34. Big turnout for a birthday party

35. Soph., jr., and sr.

39. Spearfishing asset

40. “Carmina ___” (Carl Orff composition)

41. Dined at 9, perhaps

42. Songs to be played at a concert

44. Chief assistant to a politician, informally

45. Released

46. Airport near the U.S. Open site

47. Bark

49. Moscow money

53. Utter again

55. Snacks whose anniversary number is more than twice its calorie number

56. Collector’s goal

57. “Fast & Furious” pair ___ & Shaw

60. Badlands National Park st.

61. It arrives with an equinox

64. Proof-ending letters

65. ‘60s activist gp.

1	2	3	4	5		6	7	8		9	10	11	12
13						14				15			16
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59						60					61		
62						63					64	65	
66						67				68			
	69					70				71			

ANSWERS TO LAST WEEK'S

C	O	B	B	G	A	T	E	M	A	N	E	D	
D	O	R	A	A	L	E	X	B	L	U	M	E	
S	P	I	N	A	L	T	A	P	T	A	P		
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S	E	X		S	N	U	G		A	N	T	S	
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A	D	O	R	N		E	V	E	R		R	I	T
Y	A	R	T	S		A	E	R	O		S	C	A

FREE WILL Astrology

WEEK OF APRIL 2
BY ROB BREZSNY

ARIES (March 21-April 19): Now is an excellent time to decide your favorite color is amaranth (a vivid red-violet), or sinopia (earthy red-orange), or viridian (cool blue-green, darker than jade). You might also conclude that your favorite aroma is agarwood (deep, smoky, resin-soaked wood), or heliotrope (cherry-almond vanilla) or petrichor (wet soil after a rain). I'm trying to tell you, Arries, that you're primed to deeply enhance your detailed delight in smells, colors, tastes, feelings, physical sensations, types of wind, tones of voice, qualities of light — and everything else. Indulge in sensory and sensual pleasures!

TAURUS (April 20-May 20): My Taurus friend Elena keeps a “gratitude garden” in her backyard. When she feels grateful for a specific joy in her life, she writes it on biodegradable paper and buries it among her flowers, herbs, and vegetables. “I feed the earth with appreciation,” she says. “Returning the gift.” She feels this practice ensures that her garden and her life flourish. Her devoted attention to recognizing blessings attracts even more blessings. Her cultivated appreciation for beauty and abundance leads her to discover more beauty and abundance. Elena's approach is pure Taurean genius. I invite you to create your own rituals for expressing your thankful love. Not just paying dutiful homage in your thoughts, but giving your appreciation weight, texture, and presence in the actual world.

GEMINI (May 21-June 20): Many of us periodically slip into the daydream that everything would finally feel right if only our lives were somehow different. If we're single, maybe we imagine we ought to be partnered; if we're partnered, we wish our beloved would change, or we secretly wonder about someone else entirely. That's the snag. The blessing is this: In the days ahead, you're likely to discover a surprising ease with your life exactly as it is and feel a genuine, grounded peace. Congratulations in advance!

CANCER (June 21-July 22): A cautious voice in your head murmurs: “Proceed carefully. Don't be overly impressed with your own beauty. Stick with dependable methods. Live up to expectations and avoid explorations into the unknown.” Your bold genius interrupts: “Tell that fussy, boring voice to shut up. The truth is that you have earned the right to be an inquisitive wanderer, an ingenious lover, a fanciful storyteller and a laughing experimenter.”

LEO (July 23-Aug. 22): In medieval European gardens, there was a tradition of creating “pleasure labyrinths.” They were walking meditations that spiraled inward to a center, then back out again. There were no decisions and no wrong turns, just the relaxing, meditative journey itself. I think you need and deserve a metaphorical pleasure labyrinth right now, Leo. You've been treating every choice as a high-stakes dilemma and every path as potentially problematic. But what if the current phase isn't about making the perfect decision? Maybe it's about trusting that the path you're on will take you where you need to go, even if it meanders. By cosmic decree, you are excused from second-guessing every turn.

VIRGO (Aug. 23-Sept. 22): Your eye for imperfection is a gift until it becomes the lens through which you see everything. The critical faculty that drives you to refine and enhance may also shunt you into a dead end of never-being-good-enough, where impossible standards immobilize you. In the coming weeks, dear Virgo, I beg you to use your vaunted discernment primarily in the service of growth and pleasure rather than constraint. Be excited by buoyant analysis that empowers constructive change. Homework: For every flaw you identify, identify two things that are working well. You won't ignore what needs attention, but instead will compensate for the excessive criticism that sometimes grips your inner critic.

LIBRA (Sept. 23-Oct. 22): You Libras shouldn't expend excessive effort trying to force the external world to be more tranquil. That's mostly a futile task that distracts from your more essential work. The secret to your happiness is to cultivate serenity within. How do you do that? One reliable way to shed tension is to continually place yourself in the presence of beauty. Nothing makes you relax better than being surrounded by elegance, grace, and loveliness. Now is a good time to recommit yourself to this key practice.

SCORPIO (Oct. 23-Nov. 21): In computer science, there's a concept called “graceful degradation.” When a system encounters an error, it doesn't crash completely. It loses some functionality but keeps running with what remains. According to my reading of the astrological omens, Scorpio, you'd be wise to acknowledge a graceful degradation like that. Something isn't working as you had hoped and planned. A relationship? Project? Adventure? In classic Scorpio fashion, you're tempted to burn it all down. But I encourage you to practice graceful degradation instead. Keep what still works and release only what's actually broken. Not everything has to be all-or-nothing. You can lose some functionality and still run. You can be partially out of whack and still be valuable. PS: The awkwardness is temporary.

SAGITTARIUS (Nov. 22-Dec. 21): At your best and brightest, you are a hunter — though not the kind who stalks prey with weapons and trophies in mind. Your hunt is noble: the fervent pursuit of adventures that nourish your curiosity and the brave forays you make into unfamiliar territories where intriguing new truths shimmer. And now, as the world drifts deeper into chaos, you are called to respond with even more exploratory audacity. I invite you to further refine your hunter's craft. Lift it up to an even higher, more luminous form of seeking.

CAPRICORN (Dec. 22-Jan. 19): Capricorn meditation teacher Wes Nisker guided his students to relax the relentless mental static that muddled their awareness. But he also understood that excessive striving can sabotage the peace we're seeking. I invoke his influence now to help you release some of the jittery goal-obsession you've been gripped by. Nisker and I offer you permission to temporarily suspend the potentially exhausting drive to constantly be better and more accomplished. Instead, just for now, simply be your authentic self. Loosen your high-strung grip on self-improvement and allow yourself the radical luxury of purposelessness.

AQUARIUS (Jan. 20-Feb. 18): Here's a danger you Aquarians are sometimes prey to: spending so much energy fixing the big picture that you neglect what's up close and personal. You may get so involved in rearranging systems that immediate concerns get less than your best attention. I hope you won't do that in the coming weeks. Your aptitude for overarching objectivity is a gift because it enables you to recognize patterns others can't detect. But it may also divert you from the messy, intricate intimacy that pattern transformation requires. Your assignment: Eagerly attend to the details, which I bet will be more interesting than you imagine.

PISCES (Feb. 19-March 20): In horticulture, “hardening off” is the process of gradually exposing seedlings started indoors to outdoor conditions before transplanting them. Too much exposure too fast will shock them; no exposure at all will leave them unprepared. Let's invoke this as a useful metaphor for you. I believe you are being hardened off, Pisces. Life is making small, increasing demands on your tender self. Though this may sometimes feel uncomfortable, I assure you that it's preparation, not cruelty. You're being readied for a shift from protected space to open ground. My advice is twofold: 1. Don't retreat back into the ultra-safe greenhouse. 2. Don't let yourself be thrown into full exposure all at once.

Homework: My book Astrology is Real is available at online bookstores.
Read free excerpts here: [TinyURL.com/BraveBliss](https://tinyurl.com/BraveBliss)

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